

~ Jigs ~

# Alph. Carrier's Favorite Jig

Andy De Jarlis

Basic Melody

A A A E7

E7 E7 E7 1 A 2 A

A D B7 E7 A

A D B7 E7 1 A 2 A Final A

Source/Origin: Andy De Jarlis, *Canadian Old Time Music*. London EBX 4123, 1968.

Tune Notes: Basic Melody; also presented with ornamentation from the playing of Andy De Jarlis. Andy ended the tune with a short, strong note.

# Alph. Carrier's Favorite Jig

Andy De Jarlis

With Ornamentation

A A A E7

E7 E7 E7 1 A 2 A

A D B7 E7 A

A D B7 E7 1 A 2 A Final A

Source/Origin: Andy De Jarlis, *Canadian Old Time Music*. London EBX 4123, 1968.

Tune Notes: Ornamentation from Andy De Jarlis, *Canadian Old Time Music*, London EBX 4123 A more basic version of the melody is presented as well.

# Arnold Kennedy's Jig

Play with a slightly dotted rhythm

The musical score for Arnold Kennedy's Jig is written in treble clef, key signature of one sharp (F#), and 6/8 time signature. The piece consists of eight staves of music. The first staff begins with a G chord and a dotted rhythm. The second staff features D7 chords and a trill (tr) ornament. The third staff returns to G and C chords. The fourth staff includes D7 chords and a trill. The fifth staff has G and C chords. The sixth staff features D7 chords and a trill. The seventh staff has G and C chords. The eighth staff concludes with D7 chords and a trill. The piece ends with a double bar line.

Source/Origin: Carter Newell

# Ash Swamp Jig

Peter Yarensky, June 26, 2020

Chords: D, D, D, A7, A7, A7, D, D, D, D7, G, A7, A7, A7, 1 D, 2 D, D, G, D, A7, D, G, A7, 1 D, 2 D

*Tune Notes:* This tune just came to me nearly complete. For most dances omit the repeat in the A part and play the second ending.

# Aunt May's Favorite Jig

Aunt May's Canadian Jig

Chords: D, D, D, Em, A7, A7, 1 A7, D, 2 A7, D, D, D, Em, A7, A7, 1 A7, D, 2 A7, D

*Source/Origin:* Loosely based on a recording of George Wilson

# Atholl Highlanders Jig



Musical score for Atholl Highlanders Jig, featuring eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score includes various chords such as A, (E7), E7, D, and A, and concludes with double bar lines and repeat signs.

# Behind the Bush in the Garden



Musical score for Behind the Bush in the Garden, featuring two staves of music in treble clef with a key signature of one flat (F) and a 6/8 time signature. The score includes various chords such as Am, G, Em, C, and G, and concludes with double bar lines and repeat signs.

# Bellman's Jig

Karl Michel Bellman

Musical score for Bellman's Jig in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a G chord above the first measure. The second staff continues the melody with G, G, C, D7, D7, and G chords. The third staff features a repeat sign and D7, G, D7, and G chords. The fourth staff concludes the piece with C, G, D7, G, D7, and G chords.

Source/Origin: Fourgone Conclusions, *Contra Dance Music from Western Massachusetts*. Front Hall Records, FHR-029, FHR-029CD, 1983.

Tune Notes: A Swedish jig, sometimes played as a reel. In the first half of measure 7 of the A part I prefer a C chord, but only when played as a jig.

# Bellman's Jig (as a reel)

Karl Michel Bellman

Musical score for Bellman's Jig (as a reel) in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a G chord above the first measure. The second staff continues the melody with G, G, D7, and G chords. The third staff features a repeat sign and D7, G, D7, and G chords. The fourth staff concludes the piece with C, G, D7, G, D7, and G chords.

Source/Origin: Fourgone Conclusions, *Contra Dance Music from Western Massachusetts*. Front Hall Records, FHR-029, FHR-029CD, 1983.

Tune Notes: A Swedish jig, sometimes played as a reel.

## Blarney Pilgrim

G Am D7 G Em Am D7  
 G Am D7 G Em Am D7  
 G Am D7 G Em Am D7  
 C G Am Em G Em Am D7  
 D G D G Em Am D7  
 D G D G Em Am D7

*Source/Origin:* Frank Ferrel, *Classic Down East Fiddle Music*. Voyager Records, CD 370, 1975, 1980, 2006 (CD).

*Tune Notes:* The melody is a fairly standard version; I'm not sure where I learned it. The chords for this tune have always baffled me. I figured out these chords as accurately as I could from Frank Ferrel's *Classic Down East Fiddle Music*, Gilles Losier, piano.

## Bonnie Dundee

G C D7 G D7  
 G C D7 G D7 G  
 G D7 D7 G  
 G D7 G C G D7 G

# Brisk Young Lads

*There Came A Young Man*

Am Am G G  
Am Am Am E7 Am  
C C G G  
C C (E7) Am E7 Am

Source/Origin: Newt Tolman & Kay Gilbert, *Nelson Music Collection*. Record, DR 8292, around 1970); Book, 1969.

Tune Notes: Here is how it's written out in the Nelson Music Collection by Newt Tolman and Kay Gilbert. Adapted from a transcription by Ralph Palmer. There's a somewhat different version under the name *There Came A Young Man*, also presented in this collection. The chords are identical except that version has an Em chord instead of an E7.

# The Buttons

Doug Protsik

A7 D D A7 D A7  
D D A7 1 D 2 D A7  
D D G G  
D D 1 D A7 2 D A7 D

Source/Origin: Old Grey Goose, *Old-Time Country Song & Dance Band* (cassette), 1993.

## Captain John White

Chords for 'Captain John White':

- Staff 1: D, G, D, A7
- Staff 2: D, G, D, A7, 1 A7, D, 2 A7, D
- Staff 3: A, A, E7, A
- Staff 4: A, A, E7, A, A7
- Staff 5: D, D, D, A7
- Staff 6: D, D, G, A7

Source/Origin: Bill Spence with Fennig's All-Stars, *Fennigmania*, Front Hall Records FHR-024, 1981.

## Cocheco Jig

Peter Yarensky, June 1988

Chords for 'Cocheco Jig':

- Staff 1: G, D7, C, G, C, G, G, D7
- Staff 2: G, D7, C, G, C, G, D7, G
- Staff 3: D7, D7, C, D7
- Staff 4: C, D7, C, D7, D7, G

*Tune Notes:* This one started out as an exercise to see how long I could stay away from the G chord in the B part. At the time I was playing music with Deanna Stiles regularly. She told me she liked the tune so we started playing it together. The Cocheco River runs through Dover, NH, where I was living at the time.



# Cock O' The North

Auntie Mary's

Musical notation for 'Cock O' The North' in 6/8 time, key of D major. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the following chords are indicated: A, A, D, A, E, A, A, D, A, E7, A. The second staff begins with a double bar line and a repeat sign. It features a triplet of eighth notes in the first measure, followed by eighth notes. Above the staff, the following chords are indicated: A, D, A, D, A, E, A, D, A, D, A, E7, A. The piece concludes with a double bar line and repeat dots.

# Col. Robertson

Musical notation for 'Col. Robertson' in 6/8 time, key of D major. The piece consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. Above the staff, the following chords are indicated: D, G, D, D, A7. The second staff begins with a double bar line and a repeat sign. It features eighth notes and a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. Above the staff, the following chords are indicated: D, G, D, G, A7, 1 D, 2 D. The third staff begins with a double bar line and a repeat sign. It features eighth notes. Above the staff, the following chords are indicated: D, D, A7, A7. The fourth staff begins with a double bar line and a repeat sign. It features eighth notes and a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. Above the staff, the following chords are indicated: D, D, G, A7, 1 D, 2 D. The fifth staff begins with a double bar line and a repeat sign. It features eighth notes. Above the staff, the following chords are indicated: D, A7, D, A7, D, A7. The sixth staff begins with a double bar line and a repeat sign. It features eighth notes and a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. Above the staff, the following chords are indicated: D, A7, D, G, A7, 1 D, 2 D. The piece concludes with a double bar line and repeat dots.

*Tune Notes:* Played for The Roberts, usually as a two-part tune; see Tunes with Associated Dances.

# Coleraine

Am E7 Am E7

Am E7 Am E7 1 Am 2 Am G

C G Am E7

Am E7 Am Dm Am E7 Am

Source/Origin: Canterbury Country Dance Orchestra. F&W Records, F&W 3, 1972.

# Connachtman's Rambles

D D D Bm

D D Em D Bm

Bm F#m Bm A7 Bm F#m Bm A7

Bm F#m Bm D Em D Bm

Source/Origin: Old Grey Goose, *Maine Country Dance Music and Song*. Folkways Records FD 6530, 1979. Chords are from Doug Protsik, Old Grey Goose.

## Dusty Bob's Jig

Musical score for Dusty Bob's Jig, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. Chords are indicated above the notes.

Chords: G, D7, G, D7, G, D7, G, D7, G, D7, G

Chords: G, B7, C, D7, G, B7, C, D7, G

Chords: G, B7, C, D7, G, C, G, D7, G

Source/Origin: Canterbury Country Dance Orchestra, *Swinging on a Gate*, Front Hall Records, FHR-03, 1974 (both melody and chords).

## Fair Jenny's Jig

Peter Barnes, 1977

Musical score for Fair Jenny's Jig, featuring four staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. Chords are indicated above the notes.

Chords: D, A, G, A, G, A

Chords: D, A, G, A, A7, D

Chords: G, G, D, D, D7

Chords: G, G, D, A7, 1 D, 2 D

## Farewell to the Creeks

Banks of the Sicily

Musical score for Farewell to the Creeks, featuring two staves of music in 6/8 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. Chords are indicated above the notes.

Chords: D, G, D, G, D, D, A7, D, G, D, D, 1 A7 D, 2 A7 D

Chords: D, G, D, G, D, D, A7, D, G, D, D, 1 A7 D, 2 A7 D

## Frost is All Over

Musical score for 'Frost is All Over' in D major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes: D, D, D, A, D, D, D, A, D, G, D, Em, A, D, G, D, A, D, A, D.

Source/Origin: Old Grey Goose, *Maine Country Dance Music and Song*, Folkways Records FD 6530, 1980.

## Haste to the Wedding

Musical score for 'Haste to the Wedding' in D major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes: D, G, D, G, D, G, D, A7, D, D, G, D, A, D, G, D, A7, D.

Source/Origin: Bill Spence with Fennig's All-Stars, *The Hammered Dulcimer*, Front Hall Records FHR-01, 1975.

Tune Notes: There are many variations on the melody and on the accompaniment. This is about how I learned it around 1980 or so. Chords are from Bill Spence with Fennig's All-Stars, with Joan Pelton playing piano. Joan later got Rod & Randy Miller to do the New England Chestnuts recordings on her Alcazar label.

# Hen's Feet & Carrots

*Another One*

Musical score for 'Hen's Feet & Carrots' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: G, G, Am, D, G, G, Am, D7, G, C, G, Am, D, C, G, Am, D7, G.

*Source/Origin:* Fourgone Conclusions, *Contra Dance Music from Western Massachusetts*. Front Hall Records, FHR-029, FHR-029CD, 1983.

*Tune Notes:* This appeared around 1980 on some sheet music from Cammie Kaynor (I believe) on the same page as Bellman's Jig. It was labeled "Here is Another One" and was thought to be Swedish. The North Atlantic Tune List describes it as a Danish tune that became popular in Wales during the mid 20th century. *Note:* The spelling error is theirs, not mine.

# Hot Punch

Musical score for 'Hot Punch' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: A7, D, G, D, D, D, A7, A7, A7, A7, D, G, D, D, D, D, D, A7, D, A7, D, A7, D, A7, D, D, D, D, D, D, A7, A7, A7, A7, D, G, D, D, D, D, D, A7, D, A7, D, A7, D.

*Source/Origin:* Doug Protsik, recording made at Maine Fiddle Camp, 1998. Maine Country Dance Orchestra, Bowdoinham Contradance, played many times, 1980s.

*Tune Notes:* This was a tune played fairly frequently at the Bowdoinham dance. It's a Scottish tune, possibly originally a pipe tune. This transcription is based on a recording of Doug Protsik playing the tune for me on a piano.

# Hotel Verret

La Famille Verret

Em Em Em D G

Em Em Am Em B7

Em Em Em D G

Em D G Em Am B7 1 Em 2 Em

D G *tr* G C C

D7 D7 1 G G 2 G D7 G B7

*Final Ending (replaces second ending of B part)*

G D7 G

*Source/Origin:* The melody is from a workshop by Eric Favreau at the Ralph Page Dance Legacy Weekend, Jan. 2009. The chords are my best guess of Andy Davis' chords on *Any Jig or Reel* with Becky Tracy, Keith Murphy & Andy Davis, New England Dancing Master CD, 2005.

# Hundred Pipers

A D A E A D A E7 A

A D A E A D A E7 A

## Irishman's Heart to the Ladies

Musical score for "Irishman's Heart to the Ladies" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, D, A, Bm, E7. The second staff continues the melody with chords: A, D, A, (A#dim), Bm, E7, A. The third staff has chords: A, D, A, A, D, A, E7. The fourth staff has chords: A, D, F#m/C#, F#m, A, Bm, E7, A. The piece concludes with a double bar line and repeat dots.

*Tune Notes:* The melody and most of the chords are fairly standard. The alternate chords are based on the playing of Cindy Roy on *Maine French Fiddlers* (EAB 91281, 1992).

## Jump at the Sun

*John Kirkpatrick*

Musical score for "Jump at the Sun" in G minor, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: Gm, Gm, Gm, Gm, D7 tr. The second staff has chords: Gm, Gm, Gm, Cm, D7, Gm, D7, Gm. The third staff has chords: Gm, D7, Gm, D7, D7. The fourth staff has chords: Gm, D7, Gm, Cm, D7, Gm. The piece concludes with a double bar line and repeat dots.

# Kitty McGee

Musical score for 'Kitty McGee' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody. Chord symbols are placed above the notes: D, D, G, D, A7, D, D, G, D, A7, D on the first staff; and D, G, D, A7, D, G, D, A7, D on the second staff.

# Lady of the Pond

Doug Protsik

Musical score for 'Lady of the Pond' in G major, 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody. Chord symbols are placed above the notes: D, D, G, D on the first staff; G, D, E7, A7 on the second staff; D, D, G, D on the third staff; G, D, G, D, A7, D on the fourth staff; G, D, A7, D on the fifth staff; and G, D, A7, D on the sixth staff. The sixth staff includes first and second endings: 

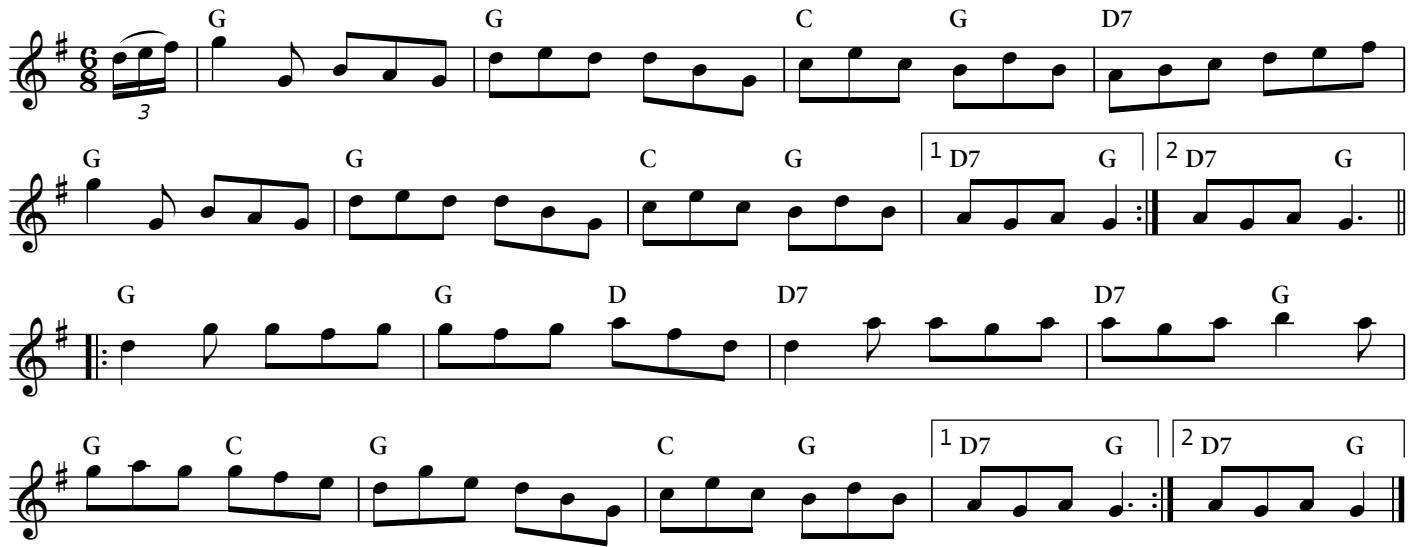
1 D	2 D A7
-----	--------

 and ends with a double bar line and the marking **D.S.**

Source/Origin: Old Grey Goose, *Old-Time Country Song & Dance Band* (cassette), 1993.

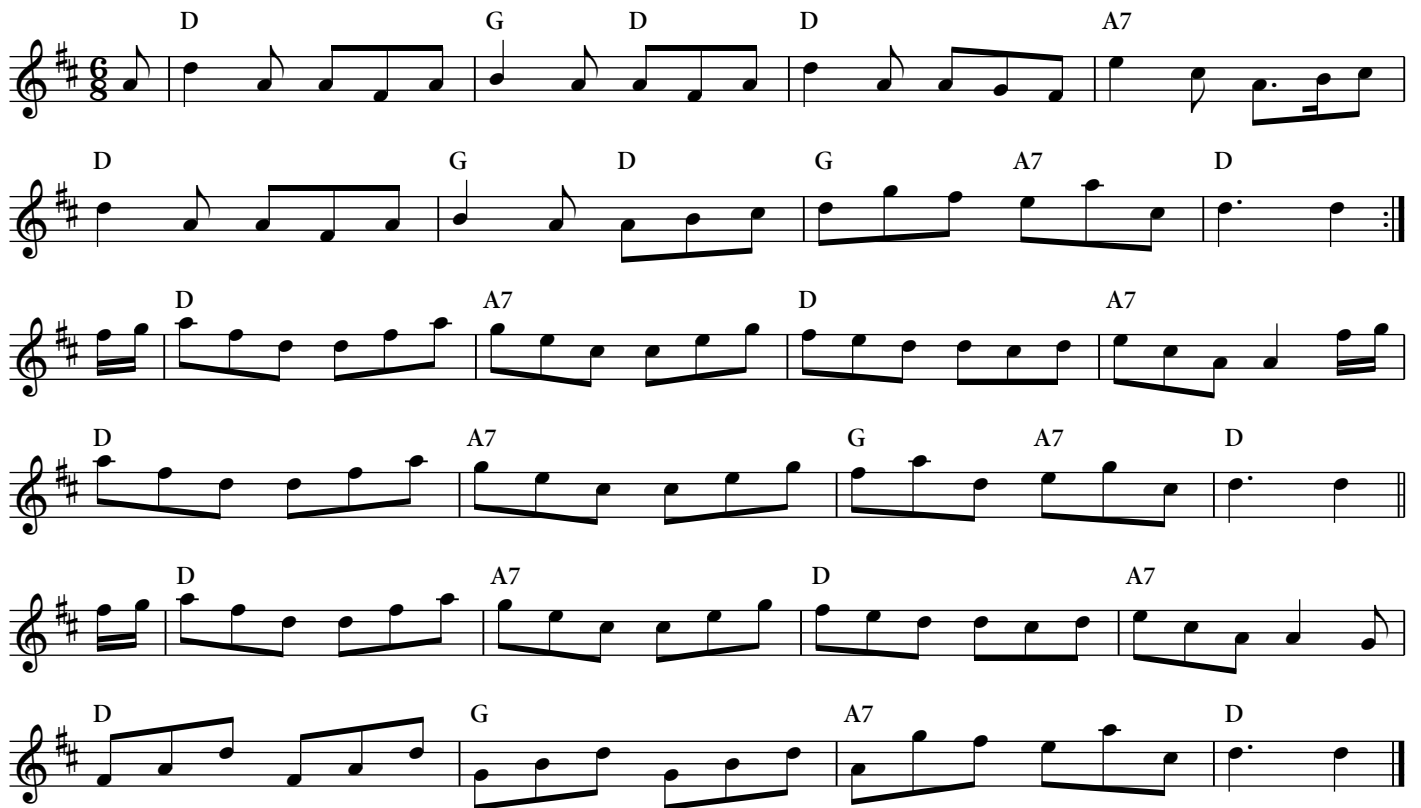


# Larry O'Gaff



Musical score for "Larry O'Gaff" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a triplet of eighth notes. Chord symbols are placed above the notes: G, G, C, G, D7. The second staff contains a first ending (1) and a second ending (2), both marked with D7 and G. The third and fourth staves continue the melody with various chords including G, D, and D7.

# Lassie's Fancy



Musical score for "Lassie's Fancy" in G major, 6/8 time. The score consists of six staves of music. Chord symbols are placed above the notes: D, G, D, D, A7, D, G, A7, D, D, A7, D, G, A7, D, D, A7, D, G, A7, D. The melody is primarily composed of eighth and sixteenth notes.

Source/Origin: Canterbury Country Dance Orchestra, *Swinging on a Gate*, Front Hall Records, FHR-03, 1974

## Little Burnt Potato

Chords: D, D, D, Em, A7, A7, A7, D, A7, D, A7, A7, A7, D, A7, D

## The Low Backed Car

Samuel Lover, 1846

Core melody

Chords: A, A, E7, A, A, D, A, D, E7, A, D, D, A, D, A, E7, A, D, E7, E7, A, A, E7, E7, A, D, A, E7, A

*Source/Origin:* From the playing of Dudley Laufman from a few different sources.

Dudley Laufman with Patty Laufman, Barry & Gretchen Draper and Richard Gehrts, *Canterbury Folk at the Belknap Mill. Cassette*, 1980.

Dudley Laufman, *Traditional Barn Dances with Calls & Fiddling*. Dudley & Jacqueline Laufman, Human Kinetics, 2009, book and accompanying CD).

Lover, S. *The low backed car, characteristic Irish song*. Firth and Hall, New York, monographic, 1846. [Notated Music] Retrieved from the Library of Congress, <https://www.loc.gov/item/sm1846.410610/>.

*Tune Notes:* This version attempts to abstract a core melody from the various written and recorded versions available (including the original manuscript) as well as from hearing Dudley play the tune at dances many times.

# The Low Backed Car

From the Canterbury Folk recording (concertina)

The first system of musical notation consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written across the staves with various note values including quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed above the notes: A, A, E7, A, A, D, A, D, E7, A on the first staff; D, D, A, D, A, E7, A, D, E7, E7 on the second staff; and A, A, E7, E7, A, D, A, E7, A on the third staff. The piece concludes with a double bar line.

Another A Part

The second system of musical notation consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is written with quarter and eighth notes. Chord symbols are placed above the notes: A, A, E7, A, A, D, A, D, E7, A. The piece concludes with a double bar line.

And yet another (A part, meas. 5-8)

The third system of musical notation consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is written with eighth notes. Chord symbols are placed above the notes: D, A, D, E7, A. The piece concludes with a double bar line.

Source/Origin: Dudley Laufman with Patty Laufman, Barry & Gretchen Draper and Ruichard Gehrts, *Canterbury Folk at the Belknap Mill. Cassette, 1980.*

As played by Dudley Laufman on the cassette.

Tune Notes: I've also included a later version and a core melody version for comparison. On this recording Dudley was playing his Anglo concertina which is tuned to what may have been an older tuning standard. I believe it is nominally a C concertina but it is about 24 cents sharper than our current standard B on this recording. I have transposed it to A to make it comparable with the other versions.

# Maggie Brown's Favorite

Musical score for "Maggie Brown's Favorite" in G major, 6/8 time. The score consists of six staves of music. The first two staves are the main melody, and the last four staves are accompaniment. Chord symbols are placed above the notes.

Chord symbols: G, C, D7, G, G, C, D7, G, G, D, G, D, Em, D, A7, D, G7, C, G, C, G, Am, G, D, D7, G, Em, Am, D7, G, D7, G.

# Money in Both Pockets

Musical score for "Money in Both Pockets" in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are accompaniment. Chord symbols are placed above the notes.

Chord symbols: D, D, G, D, D, A7, D, Em, Bm, D, A7, D, G, D, G, D, Em, Bm, A7, Bm.

# Moose Walk

Peter Yarensky

Am G C Dm Am G Am E7

Am G C Dm Am Dm Am

C G Am G Am E7

C Dm Am Dm 1 Am 2 Am

*Tune Notes:* We used to go on a moose walk after Veggie Thanksgiving at our friend Lee Breslow's in Londonderry, NH, back when it was still fairly rural. We never saw a moose, but we had some nice evening walks in the woods.

# Morrison's Jig

Em Em D Em D

Em Em D G B D

Em Em D Em D

Em Em D Bm D Bm D

Em Em D Em D

G G Bm D D Bm7

# Mouse in the Cupboard

Musical score for 'Mouse in the Cupboard' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: G, G, D7, G, C, G, D7. The second staff continues the melody with chords G, G, D7, G, D7, D7, G. The third staff starts with a repeat sign and has chords G, C, D, G, G, D7. The fourth staff concludes the piece with chords G, C, D7, G, D7, D7, G.

Source/Origin: Canterbury Country Dance Orchestra, *Swinging on a Gate*, Front Hall Records, FHR-03, 1974.

# Mug of Brown Ale

Musical score for 'Mug of Brown Ale' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: Am, Am, G, G. The second staff continues the melody with chords Am, Am, G, Em, Am. The third staff starts with a repeat sign and has chords Em, Am, Am, D, G, G. The fourth staff concludes the piece with chords Em, Am, Am, G, Em, Am.

# Murray River Jig

Graham Townsend



Musical score for Murray River Jig, featuring four staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The score includes various chords and first/second endings.

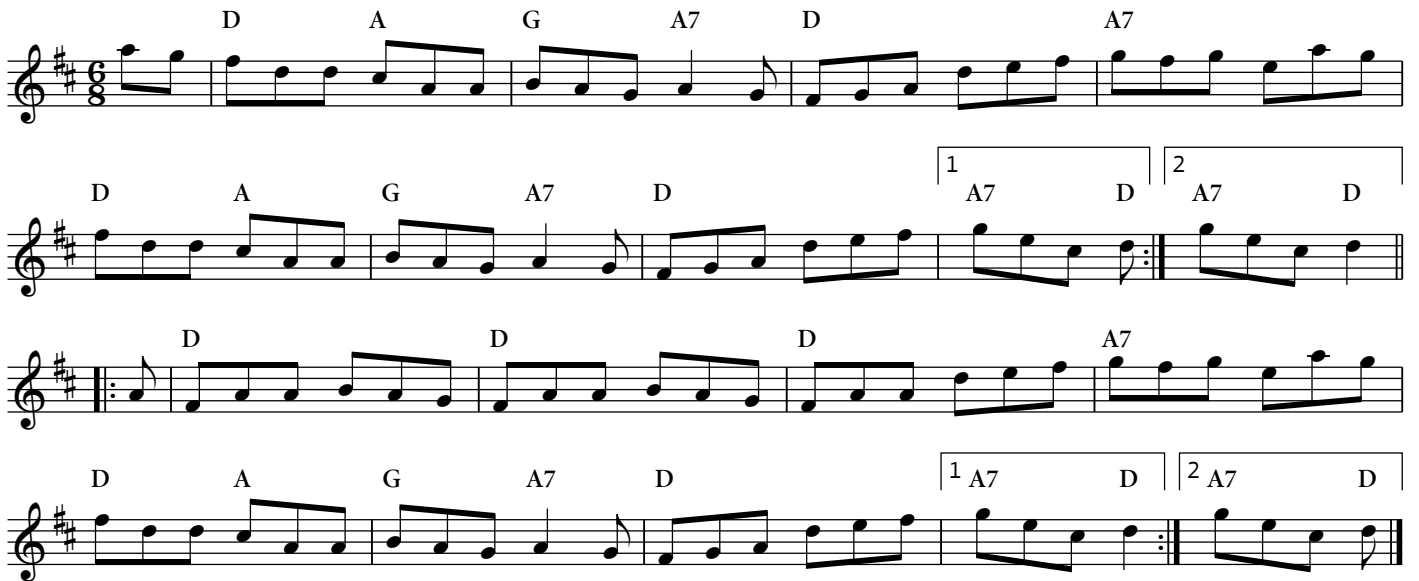
Staff 1: A A A A7 D

Staff 2: D (B7) E7 | 1 E7 E7 A | 2 E7 A

Staff 3: A G A E7

Staff 4: A G A E7 | 1 A | 2 A

# My Darling Asleep



Musical score for My Darling Asleep, featuring four staves of music in 6/8 time with a key signature of two sharps (F#, C#). The score includes various chords and first/second endings.

Staff 1: D A G A7 D A7

Staff 2: D A G A7 D | 1 A7 D | 2 A7 D

Staff 3: D D D A7

Staff 4: D A G A7 D | 1 A7 D | 2 A7 D

# Off She Goes

Musical score for "Off She Goes" in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, A7, D, D, G, D, A7.

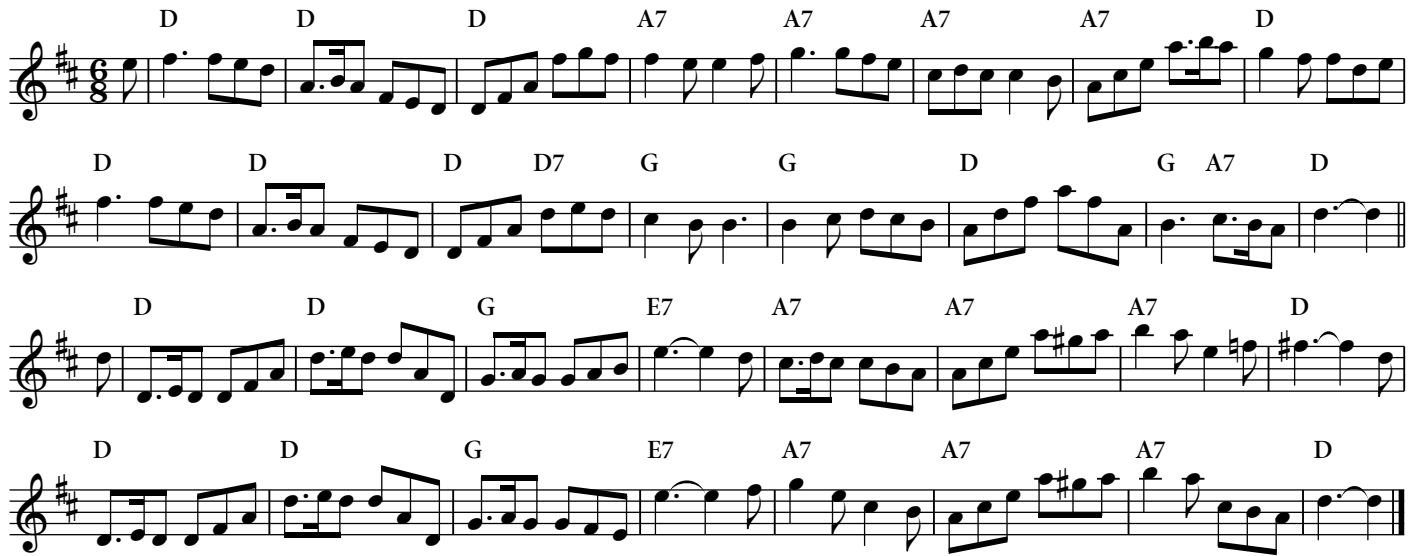
# One Horned Sheep

Musical score for "One Horned Sheep" in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, C, G, G, A7, D. The second staff includes a first ending (1) with chords D and G, and a second ending (2) with chords D and G.



# Peter's Quadrille

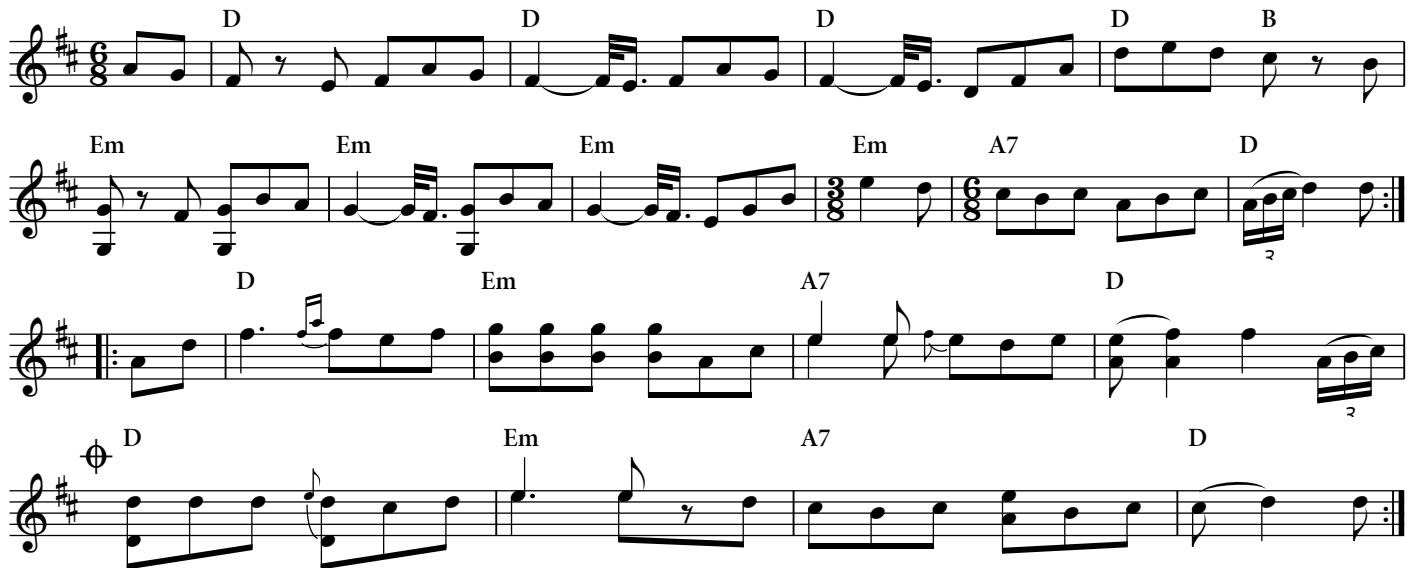
Peter Yarensky



Musical score for Peter's Quadrille, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes various chords and melodic lines. The chords are: D, D, D, A7, A7, A7, A7, D; D, D, D, D7, G, G, D, G, A7, D; D, D, G, E7, A7, A7, A7, D; D, D, G, E7, A7, A7, A7, D.

# Pioneer Jig

With Ornamentation



Musical score for Pioneer Jig, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes various chords and melodic lines with ornaments. The chords are: D, D, D, D, B; Em, Em, Em, Em, A7, D; D, Em, A7, D; D, Em, A7, D.

Final Ending



Musical score for the Final Ending of Pioneer Jig, consisting of one staff of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The chords are: D, Em, A7, D.

Source/Origin: From the playing of Jean Marie Verret, Ashokan, 1997

Tune Notes: This version contains all the ornamentation and timing details I was able to transcribe.

# Pioneer Jig

Basic Version in F

Musical score for Pioneer Jig in F major. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of four staves of music. The first staff contains the main melody with notes and rests. The second staff contains the accompaniment with notes and rests. The third and fourth staves contain the final part of the piece, including a triplet of eighth notes. Chord symbols are placed above the notes: F, Gm, C7, and D.

Source/Origin: Jean Marie Verret, Ashokan, 1997

Tune Notes: On the record French Canadian Dance Music (Jean-Marie & Lise Verret, Folkways RF 120) this tune is recorded as "La Quadrille à Ti-Jules - Première Partie: La Chaîne du reel". It's played in F, so I've included a basic version in F as well.

# Pioneer Jig

Basic Version in D

Musical score for Pioneer Jig in D major. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff contains the main melody with notes and rests. The second staff contains the accompaniment with notes and rests. The third and fourth staves contain the final part of the piece, including a triplet of eighth notes. Chord symbols are placed above the notes: D, Em, A7, and B.

Source/Origin: Jean Marie Verret, Ashokan, 1997 (Basic version)

Tune Notes: Jean Marie taught this (in D) at Ashokan with considerable emphasis on timing and ornamentation. This is a basic version of what he played; there is also a fuller version with his timing and ornamentation included.

## Prince William II

Musical score for "Prince William II" in 6/8 time, key of A major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, D, A, A, E7. The second staff continues the melody with chords A, D, A, A, E7, A. The third staff starts with a repeat sign and includes chords A, D, A, D, D/F#, E7. The fourth staff concludes the piece with chords A, D, A, D, A, E7, A.

Source/Origin: Canterbury Country Dance Orchestra, *Mistwold* (F&W Records, F&W 5, 1974).

Tune Notes: In measure B3 it's hard to identify the second chord. It's played with an F# bass, but clearly isn't an F#m.

## Rakes of Kildare

Musical score for "Rakes of Kildare" in 6/8 time, key of A minor. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: Am, Am, G, C, G. The second staff continues the melody with chords Am, Am, G, Em, Am. The third staff starts with a repeat sign and includes chords Am, Am, D7, G, C, G. The fourth staff concludes the piece with chords Am, Am, D7, G, Am. The fifth staff continues the melody with chords Am, Am, D7, G, C, G. The sixth staff concludes the piece with chords Am, Am, G, Em, Am.

# Richard's Jig

David Kaynor

Richard's Jig is written in D major and 6/8 time. The first staff contains the first line of music with chords D, A7, Bm, A7, G, A7, and D. The second staff contains the second line of music with chords A7, D, and a first ending with E7 and A7, followed by a second ending with A7 and D. The third staff contains the third line of music with chords A7, A7, D, A7, and D. The fourth staff contains the fourth line of music with chords G, D, and a first ending with E7 and A7, followed by a second ending with E7, A7, and D.

Source/Origin: Bill Spence with Fennig's All Star String Band, *The Hammered Dulcimer Returns!* FHR041 (CD), 1992.

# Road to Lisdoonvarna

Road to Lisdoonvarna is written in D major and 6/8 time. The first staff contains the first line of music with chords Em, Em, D, D, Em, Em, A, (Bm), and Em. The second staff contains the second line of music with chords Em, D, A, Em, Em, G, A, (Bm), and Em.

# Starry Night To Ramble

*Starry Night For A Ramble*

Starry Night To Ramble is written in D major and 6/8 time. The first staff contains the first line of music with chords D, G, D, A, D, G, A7, and D. The second staff contains the second line of music with chords G, D, A7, A7, G, D, A7, and A7.

Source/Origin: Canterbury Country Dance Orchestra, *Mistwold*. F&W Records, F&W 5, 1974.

Tune Notes: There are many variations; e.g. in measure A2, the G becomes GFG.

# Smash The Windows

*Roaring Jelly*

Three staves of musical notation for the song 'Smash The Windows'. The key signature is one sharp (F#) and the time signature is 6/8. The notes are primarily eighth and quarter notes. Chord symbols are placed above the notes: D, D, A, G, D/F#, Em, A7, D, D, D7, G, A7, D, D, D, A7, A7, D, D, G, A7, D, D, D, A7, A7, D, A7, D, G, D, A7, D.

Here are a couple variations:

A7-A8:  
Musical notation for variation A7-A8. It consists of a single staff with notes G, A, D. Chord symbols G, A, and D are placed above the notes.

B3-B4 & B11-B12:  
A7  
Musical notation for variation B3-B4 & B11-B12. It consists of a single staff with notes G, A, B, C, D, E, F, G. A chord symbol A7 is placed above the first note.

B7-B8:  
Musical notation for variation B7-B8. It consists of a single staff with notes G, A, D. Chord symbols G, A7, and D are placed above the notes.

# Tenpenny Bit

Four staves of musical notation for the song 'Tenpenny Bit'. The key signature is one sharp (F#) and the time signature is 6/8. The notes are primarily eighth and quarter notes. Chord symbols are placed above the notes: Am, G, Am, G, Am, G, Am, Em, G, Am, Am, Em, G, Am, Em, G, Am.

# Swallowtail Jig

Standard Version

Em Em D D

Em Em D Em

Em Em Em Em D

Em Em D Em

*Tune Notes:* This is fairly typical of how it's played. There's another version with a more embellished melody and with less conventional chords that reflects my playing of the tune a bit more accurately.

# Swallowtail Jig

My Version

Em Em D D

Em Em D Bm D Em

Bm Em Em Bm Em Em D

Bm Em Em D Bm D Em

*Tune Notes:* There is another version that is more typical of how it's usually played. This version has a somewhat embellished melody and somewhat less conventional chords that reflects my playing of the tune a bit more accurately. I've always felt that in the B part the emphasis switches between the first and fourth count of the measure; I've tried to indicate that with accent marks. The chords reflect that to some extent.

## Teviot Bridge

The musical score for "Teviot Bridge" is written in 6/8 time and the key of A major (three sharps). It consists of eight staves of music. The chords are indicated above the notes. The first staff has chords A, A, A, and E7. The second staff has chords A, A, A, E7, followed by a first ending (1) with chord A and a second ending (2) with chord A. The third staff has chords A, D, E7, A, A, D, E7, and A. The fourth staff has chords A, D, E7, A, A, D, E7, and A. The fifth staff has chords A, D, E7, A, and E7. The sixth staff has chords A, D, E7, A, E7, and A. The seventh staff has chords A, D, A, A, D, and E7. The eighth staff has chords A, D, E7, A, followed by a first ending (1) with chord E7 and chord A, and a second ending (2) with chord E7 and chord A.

Source/Origin: *Per's Four Play Jigs and Reels*, Folkways FW 8826, 1960.

Tune Notes: There's another tune by this name that's much better known. I have been unable to learn anything about this one, but it's a very good tune!

## There Came A Young Man

*Brisk Young Lad*

The musical score for "There Came A Young Man" is written in 6/8 time and the key of C major (no sharps or flats). It consists of two staves of music. The first staff has chords Am, Am, G, G, Am, Am, Am, Em, and Am. The second staff has chords C, C, G, G, C, C, Am, Em, and Am.

Tune Notes: This is a fairly common New England version of the tune. For a somewhat different version, look under the title *Brisk Young Lad*.

# Tobin's Favorite

Musical score for 'Tobin's Favorite' in D major, 6/8 time. The score consists of four staves of music. The first staff has chords D, A7, D, G, A7. The second staff has chords D, A7, D, A7, with first and second endings. The third staff has chords D, A7, D, G, A7. The fourth staff has chords D, A7, D, A7, with first and second endings.

# Top of Cork Road

*Father O'Flynn*

Musical score for 'Top of Cork Road' in D major, 6/8 time. The score consists of four staves of music. The first staff has chords D, G, A7, D, A7, D, A7. The second staff has chords D, G, A7, D, A7, D. The third staff has chords D, A7, Bm, E7, A7. The fourth staff has chords G, D, G, A7, D.



# Tripping Upstairs

Musical score for 'Tripping Upstairs' in G major, 6/8 time. The score consists of four staves. The first two staves are the main melody, and the last two are the bass line. The melody starts with a G4 quarter note, followed by a dotted quarter note (A4) and an eighth note (B4) in the first measure. The bass line starts with a Bm chord. The piece features a key signature of one sharp (F#) and a 6/8 time signature. The melody includes a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes with a quarter rest.

# Up The River

*Rolling Off A Log*

Musical score for 'Up The River' in G major, 6/8 time. The score consists of six staves. The first two staves are the main melody, and the last four are the bass line. The melody starts with a G4 quarter note, followed by a dotted quarter note (A4) and an eighth note (B4) in the first measure. The bass line starts with a G chord. The piece features a key signature of one sharp (F#) and a 6/8 time signature. The melody includes a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes with a quarter rest.

Source/Origin: Old Grey Goose, *Maine Country Dance Music and Song*. Folkways Records FD 6530, 1979.

Tune Notes: A popular Maine jig, known as *Up the River* in Maine and *Rolling Off A Log* elsewhere.

# Gigue du Violoneux

Joseph Allard

The musical score is written in 6/8 time and D major. It consists of two staves of music. The first staff has chords D, D, A7, D, D, D, G, A7, D above it. The second staff has chords G, D, A7, D, G, D, A7, A7 above it.

Source/Origin: Joseph Allard, *Grand violoneux ~ Hommage*, CAM 105.2.

Tune Notes: The B-part of the Joseph Allard recording has an interesting baseline that goes about like this (two notes/measure):  
| : G G# | A B | E A | D F# | G G# | A A |  
| 1 E A | E E : ] 2 E E | A A | ]

This tune is clearly related to A Starry Night For A Ramble, as played by the Canterbury Country Dance Orchestra. But despite being melodically very similar they are stylistically so different that it's easy to miss the similarity. Chords are from the Joseph Allard recording although probably simplified.