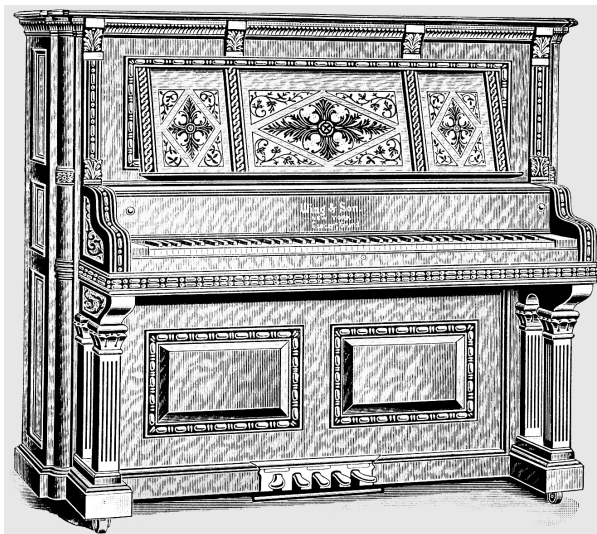


NEW HAMPSHIRE COUNTRY DANCE WEB SITE

CHORD BOOK



4th EDITION



Compiled & Edited

by

PETER YARENSKY

Newmarket, NH  *2021*

New Hampshire Country Dance Chord Book

This chord book accompanies the New Hampshire Country Dance Tune Book and the tunes on the NH Country Dance Fiddle website, all of which are at <http://fiddle.nhcountrydance.com/the-tunes.html>. It combines an online version of the Lamprey River Band Tune Book with a variety of other tunes I've transcribed.

The chord selection for some tunes is based on a particular version or recording of the tune, generally identified in the Tune Book. For other tunes the chord selection is based on my usual accompaniment for the tune when playing piano. If you've tried to figure out the chords from a recording, you should be aware that in some cases it can be very difficult. Sometimes I had to make the best guess I could. I used a variety of methods to figure out chords. One of the most useful when other methods failed was to play notes from potential chords over a recording to see which fit best.

Here is an explanation of how chords are written out.

- ❖ For most tunes there are two major beats per measure (e.g. two oom-pahs). Thus each group of four chords represents two measures.
 - ★ Sometimes a beat has two chords. That is indicated by two chord letters with no space between them (e.g. DA D would be a half-beat each of D and A followed by a beat of D. It would likely be played [D chord – A chord] [D oom – D pah] (where each pair of brackets represents a beat).
- ❖ Sometimes a suggested bass line is written in; that takes the form chord/bass. Thus A/E would mean play an A chord with an E bass note. For bass lines written below the chords, italic small caps indicate the higher octave.
- ❖ In some tunes I suggest an optional alternate chord in parentheses. Generally that means you can either continue the previous chord or play the alternate chord. For example, D D D (G) could be played as two measures of a D chord, or the second half of the second measure could be played as a G chord.
- ❖ For waltzes and polskas (in 3/4 time) only one chord is written per measure. Thus each group of four chords represents four measures.
 - ★ Sometimes a measure has two chords. As there are three beats/measure, one gets two beats and the other gets one beat. More commonly the first chord gets two beats; sometimes the second gets two beats.
 - ★ The chord that gets two beats is underlined. Thus AE would be divided [AAE], and AE would be [AEE].
 - ★ A likely way to play AE would be [A-bass A-chord E-bass+chord].
 - ★ On the other hand, AE would likely be played either as [A-chord+bass E-bass E-chord], or as [A-chord+bass E-bass (hold)+chord E-chord] where the E-bass in beat two would be held through beat three.



This Chord Book is intended for the use of anyone who is backing up this kind of music. Feel free to make copies for your own use or to give to other interested musicians. Please do not sell copies, and please do not distribute modified versions of the chord book. Please distribute intact copies with credits and with this explanatory page.

Typography. This Chord Book is set in Minion Pro (introductory material, chords and tune notes), Briosio Pro (section headers and tune names) and Elena (tune title notes). The cover is set in Briosio Pro; the ornament is from Type Embellishments 2

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Reels

REEL IN A & D

Both A & B parts are double length

||: A A A A A A D D E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A :||
 ||: D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

ACADIAN REEL

||: D D D D D D⁷ D D D D A⁷ A⁷ A⁷ A⁷ D D :||
 || G G G G D D D D G G G G D D D D
 A⁷ A⁷ D D G G G G D D D D A⁷ A⁷ D D ||

REEL DES ACCORDÉONISTES

	: D G D D E^m A⁷ D D D G D D E^m A⁷ DA D :	
	: G E^m D/F[#] D/F[#] E^m A⁷ D D G G D D E^m A⁷ DA D :	
	: G G D/F[#] D/F A⁷/E A⁷ D D G G D D E⁷ A⁷ DA D :	

B-Part: In the second B part, Measures 5–6, optionally play: G G#dim D/A Bm

ALLIE CROCKER

||: D D G A⁷ D B^m E^m A⁷ D D G A⁷ D B^m E^m A⁷ :||
 ||: D D D D E^m E^m E^m A⁷ D A G D G E^m A⁷ D ||

SET AMÉRICAIN

||: D D A⁷ D D D E⁷ A⁷ D D A⁷ D D A⁷ A⁷ D :||
 ||: B^m B^m B^m B^m B^m B^m F^{#m} F^{#m} B^m B^m B^m B^m B^m B^m B^m B^m B^m :||

Chord Notes ~ Versions 2 & 3, Measures A3–A4: D D A⁷ A⁷ [no E⁷]
 Version 3 only: Measures A7–A8: D A⁷ DA⁷ D
 Measures B3–B4: Bm Bm G F#

ANGUS ROBICHAUD'S REEL

||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ D D :||
||: G G D D A⁷ A⁷ D D G G D D A⁷ A⁷ D D :||

SET DE LA BAIE ST. PAUL

||: D D D D D (F^{#7}) G G A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
||: D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

BATCHELDERS' REEL

||: F C⁷ F F B^b F G⁷ C⁷ F C⁷ F F B^b C⁷ C⁷ F :||
||: F F B^b B^b F F C⁷ C⁷ F F B^b B^b F C⁷ F F :||

BAY OF FUNDY

||: D D D D C C C C D D D D G D A⁷ D :||
||: D D G G D D A⁷ A⁷ D D G G D A⁷ D D :||

Alternate A₃₋₄ Chords: C C C A⁷

BIG JOHN MCNEIL

||: A A A A A A D E⁷ A A A A A D E⁷ A :||
||: A A A A A A E⁷ E⁷ A A A A A D E⁷ A :||

Alternate A₃₋₄ Chords: A F^{#m} B⁷ E⁷

BOBBY SHAFTOE

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||
||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||

BOOTLEGGERS' REEL

||: A A D D E⁷ E⁷ A A A A D D E⁷ E⁷ A A :||
||: A A A A D D A A A A A A E⁷ E⁷ A A :||

REEL BOULE DE NEIGE

||: G G D⁷ D⁷ D⁷ D⁷ G G G G G C D⁷ D⁷ G G :||
||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ A⁷ D :||

CANADIAN REEL ~ in C

||: C C C C G⁷ G⁷ G⁷ G⁷ C C C C A₁: C G⁷ C G⁷ :||
A₂: C G⁷ C C ||
||: C C C C CG⁷ G⁷ G⁷ G⁷ C C C C A₁: C G⁷ C C :||
A₂: C G⁷ C G⁷ ||

The A part starts with a strong G⁷ chord for the lead-in notes.

CANADIAN REEL ~ in D

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A₁: G A⁷ D A⁷ :||
A₂: G A⁷ D D ||
||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A₁: A⁷ A⁷ D D :||
A₂: A⁷ A⁷ D A⁷ |

The A part starts with a strong A⁷ chord for the lead-in notes. In the B part, measure 3 can be played as a G.

CARIBOU REEL

||: E^m E^m E^m E^m G G G G E^m E^m E^m E^m D D B⁷ E^m :||
||: E^m E^m E^m E^m D D D D E^m E^m E^m E^m E^m E^m B⁷ E^m :||

Note: These chords are for Version 2 (as played on the recording).

Version 1 (as written by Andy De Jarlis), measures A7–A8:

D/D A₇/E B_mB₇ E_m

Version 3 (as played by Marcel Meilleur), measures A7–A8 & B7–B8:

A_m E_m B₇ E_m

REEL DE CHATEAUGUAY

||: G C G G D⁷ D⁷ G G G C G G D⁷ D⁷ G G :||
||: G G C G D⁷ D⁷ G G G G C G D⁷ D⁷ G G :||

LES CINQ JUMELLES

Sequence: (ABABCDE), then (ABCDE) as desired, with repeats as indicated

	D D D B^m D D A⁷ D D D D B^m D D A⁷ D	
	D F[#] B^m B^m D D A⁷ D D F[#] B^m B^m D D A⁷ D	
	G G G C G G D⁷ G G G G C G G D⁷ G	
	: D D G E^m A⁷ A⁷ D A⁷ D D G E^m A⁷ A⁷ DA⁷ D :	
	D D C C D D A⁷ D D D C C D D A⁷ D	

COLD FROSTY MORNING

||: A^m A^m A^m A^m G G G G A^m A^m A^m E^m A^m E^m A^m A^m :||
||: A^m A^m A^m A^m C G A^m E^m A^m C D D A^m E^m A^m A^m :||

Alternate B₅-B₆ Chords:

Am F G C

COLOURED ARISTOCRACY

|| G G G G E^m E^m E^m E^m C C G G A⁷ A⁷ D⁷ D⁷
G G G G E^m E^m E^m E^m C C G G A⁷ D⁷ G G ||
|| G G E^m E^m E^m E^m G G C C G G A⁷ A⁷ D⁷ D⁷
G G E^m E^m E^m E^m G G C C G G A⁷ D⁷ G G ||

COOLEY'S REEL

||: E^m E^m E^m E^m D D D D E^m E^m E^m A D D E^mD E^m :||
||: E^m E^m E^m E^m D D D D E^m E^m E^m A D D E^mD E^m :||

THE DANCING BEAR

||: Em Em Em Em A A A A Em Em Em Em B⁷ B⁷ Em Em :||
|| Em Em Em Em A A A A Em Em Em Em B⁷ B⁷ Em Em ||

Alternate B₅-B₆ Chords:

C C C C

The regular chords are as Bob McQuillen played them. The alternate chords are as the Lamprey River Band has played them. I don't remember where I got the C chords but they works well played either regularly or occasionally for variety.

DAVE'S HORNPIPE

||: D D A⁷ D G D E⁷ A⁷ D D A⁷ D G A⁷ D D :||
||: D G A⁷ A⁷ B^m E^m F^{#m} F^{#m} G G D D D A⁷ D D :||

DINKY DORIAN'S

||: A A A(D) A G G G G A A A(D) A G G E⁷ A :||
|| A A A A G G G G A A A A G G E⁷ A
A A A A G G G G A A⁷ D A G G E⁷ A ||

DOMINION REEL

||: C G⁷ C C F C D⁷ G C G⁷ C C F C G⁷ C :||
||: C C D^m G⁷ C C D⁷ G C C F (D^m) G⁷ G⁷ G⁷ C :||

DORSET FOUR HAND REEL — FIRST TUNE

||: G G C C G G D⁷ D⁷ G G C C G D⁷ G G :||
||: C C G G D⁷ D⁷ G G C C G G D⁷ D⁷ G G :||

DORSET FOUR HAND REEL — SECOND TUNE

||: A A D D A A E⁷ E⁷ A A D D E⁷ E⁷ A A :||
||: A A D D A A E⁷ E⁷ A A D D E⁷ E⁷ A A :||

DROWSY MAGGIE

|| Em Em Em D Em Em Em D Em Em Em D Em Em Em D ||
|| D A D D D A G D D A D D DA DA G D ||

DURANG'S HORNPIPE

||: D D G G D D A A D D G G D A⁷ D D :||
||: D D B^m B^m Em Em A A A A A⁷ A⁷ D A⁷ D D :||

EDDIE'S REEL

||: G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||
|| G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
G G G G G G C C A⁷ A⁷ D⁷ D⁷ D⁷ D⁷ G G ||
G G G G G B₇ C C ← This works well for the B part, measures 9–12.

FAREWELL TO WHISKEY

||: G G A^m A^m G G B^m B^m C G A^m D⁷ G D⁷ G G :||
||: G G A^m D⁷ G G C C C G A^m D⁷ G D⁷ G G :||

FIREMAN'S REEL

||: A A A A A F^{#m} B^m E⁷ A A A A⁷ D E⁷ E⁷ A :||
||: A A A A A F^{#m} B^m E⁷ A A A A⁷ D E⁷ E⁷ A :||

FISHER STREET REEL

||: G C G G D⁷ D⁷ G G G C G G D⁷ D⁷ G G :||
||: D⁷ D⁷ G G D⁷ D⁷ G G G C G G D⁷ D⁷ G G :||

FLOWERS OF EDINBURGH

||: G G G G D⁷ D⁷ D⁷ D⁷ G G G C G D⁷ G G :||

||: G G B⁷ B⁷ E E E E G G C C G D⁷ G G :||

G G D D C C Em Em ← A more typical set of B-part chords

FORESTER'S HORNPIPE

||: D D D D A A A A D D D D G A D D :||

||: A A D D G D E⁷ A A A D D G A D D :||

GASPÉ REEL

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ A⁷ D :||

||: A⁷ A⁷ D D A⁷ A⁷ E⁷ A⁷ A⁷ A⁷ D D A⁷ A⁷ A⁷ D :||

GLISE DE SHERBROOKE

||: G G G G D⁷ D⁷ G G G G G G D⁷ D⁷ G G :||

||: C C G G D⁷ D⁷ G G C C G G D⁷ D⁷ G G :||

Depending on the version, either or both of measures A1–A2 and B1–B2 may be: G C G G

LA GRANDE TRAVERSÉE

||: D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D D A⁷ A⁷

D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A₁: D A⁷ D D⁷ :||
A₂: D A⁷ D ||

||: A A^{#o} B^m B^m E⁷ E⁷ E⁷ A A A^{#o} B^m B^m E⁷ E⁷ E⁷ A :||

Between the A and B parts there's a dropped beat. See the melody for some inner voice and bass line ideas.

LA GRONDEUSE

||: D D D D G D A⁷ A⁷ D D D D G D A⁷ D :||

||: A A A A D D D A D G G D G A⁷ A⁷ D :||

Alternative chords for the second half of the B part: D F# G D/F# A₇/E D A₇ D

GROWLING OLD MAN AND GRUMBLING OLD WOMAN

||: A^m A^m G G A^m A^m G A^m A^m A^m G G A^m A^m G A^m :||

||: A A C G A A E^m E^m A A C G A^m G E^m A^m :||

L'HOMME À DEUX FEMMES

||: G G G G G G^{dim} D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D^{aug} G G
G G G G G G^{dim} D⁷ D⁷ D⁷ D⁷ G G A⁷ A⁷ D⁷ D⁷ :||

||: D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ D⁷ D⁷ G G G G
D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ D⁷ D⁷ A^m D⁷ G G :||

||: G G G G G G^{dim} D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||

INDIAN REEL

||: G G G G D⁷ D⁷ G G G G G G D⁷ D⁷ G G :||

||: C C C C C G⁷ G⁷ C C C C C G⁷ G⁷ C :||

QUADRILLE, 2E PARTIE FROM JOS BOUCHARD

||: D D D D D D A⁷ A⁷ E^m E^m A⁷ A⁷ A⁷ A⁷ D D
D D D D D D G G G G D D A⁷ A⁷ D D :||

||: G G G G A^m A^m A^m A^m D⁷ D⁷ D⁷ D⁷ C^{#o} C^{#o} G G
G G G G C C A^m A^m D⁷ D⁷ D⁷ D⁷ G G G G :||

JOYS OF QUEBEC

|| A A A A A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A
A A A A A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A ||
|| A D A A A D A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A
A D A A A D A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A ||

C-part chords for the three-part version:

|| E⁷ E⁷ E⁷ E⁷ A A A A E⁷ E⁷ E⁷ E⁷ A A A A
A D A A A D A A A A E⁷ E⁷ E⁷ E⁷ A A A A ||

If the third part is played only sometimes, a good way to signal it is with an additional measure at the end of the B part. That would have another measure of A chords at the end of the B part.

JUDY'S REEL

||: D D D (F[#]/A[#]) B^m B^m B^m A⁷ D D D (F[#]/A[#]) B^m B^m A⁷ D :||
||: D D D D E^m E^m E^m A⁷ D D D D B^m B^m A⁷ D :||

KILDARE'S FANCY

||: D D D D G D A⁷ A⁷ D D D D G D A⁷ D :||
||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ A⁷ D :||

KITCHEN GIRL

||: A G A A A A E^m E^m A G A A A E^m A A :||
||: A^m G A^m E^m A^m A^m E^m E^m A^m G A^m E^m A^m G A^m A^m :||

LEVANTINE'S BARREL ~ in D

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||
||: G G D D A⁷ A⁷ D D⁷ G G D D A⁷ A⁷ D D :||

LEVANTINE'S BARREL ~ in G

||: G G G G D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ G G :||
||: C C G G D⁷ D⁷ G G⁷ C C G G D⁷ D⁷ G G :||

LIBERTY

||: D D D D G G G G D D D D G A⁷ D D :||
||: D D D D D D A⁷ A⁷ D D D D G A⁷ D D :||

LITTLE JUDIQUÉ REEL

|| D D D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷
D D D D D D D D G D A⁷ D A⁷ A⁷ D D ||
|| A A A A D D A A D D A A B⁷ B⁷ E⁷ E⁷
A A A A D D A A D D A A B⁷ E⁷ A A ||

LOGGER'S BREAKDOWN

||: B^b B^b E^b E^b F⁷ F⁷ B^b B^b B^b B^b E^b E^b F⁷ F⁷ B^b B^b :||
||: B^b B^b E^b E^b F⁷ F⁷ B^b B^b B^b B^b E^b E^b F⁷ F⁷ B^b B^b :||

LOUIS CYR

||: G G C G G G C D⁷ G G C G G C D⁷ G :||
||: G G G G C/C G/B A^m D⁷ G G G G E^m E^m D⁷ E^m :||

MACKILMOYLE REEL

||: D A⁷ D D⁷ G D A⁷ A⁷ D A⁷ D D⁷ G A⁷ D D :||
||: A⁷ A⁷ D D A⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D D A⁷ A⁷ D D :||

MASON'S APRON

||: A A A A E E E E A A A A D A E A :||
||: A A A A B^m B^m E E A A A A D A E A :||

MERRY BLACKSMITH

||: D D D D D B^m E^m A⁷ D D D D⁷ G D A⁷ D :||

MIDSUMMER MOON

||: B^m A B^m F^{#m} B^m A F^{#m} F^{#m} B^m A B^m F^{#m} B^m A F^{#m} F^{#m} :||
||: D G A A D G A A D G A A B^m A F^{#m} F^{#m} :||

MISS BROWN'S REEL

||: D D D D E^m E^m A A D D D D E^m A D D :||
||: D D D D E^m E^m A A D D D D/A E^m A A D :||

MISS MASON'S HORNPIPE

||: A D A E⁷ A A C^{#m} C^{#m} D D A E⁷ A E⁷ A A :||
||: A A A A D E⁷ F^{#m} F^{#m} A A A D A E⁷ A A :||

REEL DE MONTREAL

||: G G G G D⁷ D⁷ G G G G G G D⁷ D⁷ G G :||
||: D D D D A⁷ A⁷ D D D D D D A⁷ A⁷ D D :||

MORPETH RANT

||: D D G A⁷ D G A⁷ A⁷ D D G A⁷ D A⁷ A⁷ D :||
||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ D D :||

MOTHER'S REEL

	: C C C C G⁷ G⁷ G⁷ G⁷ C C C C G⁷ G⁷ G⁷ C :	
	: G G G G E^m E^m E^m E^m G G G G D⁷ D⁷ D⁷ G :	
	: C C C G C C C G :	

In the second half of measure 4 of the B part it's fun to play a D7 before the G chord in measure 5.

NEW CENTURY HORNPIPE

||: D D A⁷ A⁷ D A⁷ D A⁷ D D A⁷ A⁷ G A⁷ D D :||
||: D D A⁷ A⁷ D D A⁷ A⁷ D D A⁷ A⁷ G A⁷ D D :||

REEL DES OIGNONS

||: G G D⁷ D⁷ D⁷ D⁷ G D⁷ G G D⁷ D⁷ D⁷ D⁷ GD⁷ G :||
||: G G D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ D⁷ D⁷ GD⁷ G :||

OLD FRENCH

||: D D D D A⁷ A⁷ D D D D D D A⁷ A⁷ D D :||
||: A A A A G G A A A A A A G G A A :||

OLD GREY CAT

||: E^m E^m E^m E^m D D D D E^m E^m E^m E^m B^m B^m E^m E^m :||
||: E^m E^m E^m E^m D D D D E^m E^m A^m B⁷ E^m B⁷ E^m E^m :||

OLDE TYME QUADRILLE

|| D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
 D D D D D D G E^m G E^m D B^m A⁷ A⁷ D F^{#7} ||
 || B^m B^m B^m B^m B^m B^m B^m B^m E^m E^m/G D B^m F^{#7} F^{#7} F^{#7} F^{#7}
 B^m B^m B^m B^m B^m D/A G G E^m E^m B^m B^m F^{#7} F^{#7} B^m A⁷ ||

The above set comes from a recording of New England Tradition made in the mid 1980s.

Here is a set of chords that I put in an earlier version of this chord book. I may have gotten them from Bob McQuillen.

Old Chords — From McQuillen?

|| D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
 D D D D D D G G E^m A⁷ D D G A⁷ D D ||
 || B^m B^m B^m B^m B^m B^m B^m B^m E^m E^m B^m B^m C^{#7} C^{#7} F^{#7} F^{#7} |
 B^m B^m B^m B^m B^m B^m E^m E^m E^m E^m B^m B^m C^{#7} F^{#7} B^m B^m |

And finally here is my best guess of the B-Part Chords on *Hand it Down*, with Laurie Andres and Cathie Whitesides.

|| B^m B^m B^m B^m B^m B^m B^m B^m E^m E^m/G F^{#7} 7 F^{#7} 7/G F^{#7} 7 F^{#7} 7 F^{#7} 7 F^{#7} 7
 B^m B^m B^m B^m B^m B^m E^m E^m E^m E^m B^m B^m C^{#m} F^{#7} B^m A⁷
 ||

OVER THE WATERFALL

||: D A⁷ D D D A⁷ D D D A⁷ D D C C G G :||
 ||: D G D D D A⁷ D D D G D D D A⁷ D D :||

PAT THE BUDGIE [Graham Townsend Version]

||: C C F F G⁷ G⁷ C C C C F D^m G⁷ G⁷ G⁷ C :||
 || F F^{#dim} C C G⁷ G⁷ C C F F^{#dim} C C G⁷ G⁷ C C :||

PAT THE BUDGIE [New England Version]

	: C C F F G⁷ G⁷ C C C C F F G⁷ G⁷ C C :	
	F F C C G⁷ G⁷ C C F F C C G⁷ G⁷ C C	
	C F C C G⁷ G⁷ C C C F C C G⁷ G⁷ C C	

PAYS DE HAUT

||: D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ A⁷ A⁷ D D :||
||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ D D :||

REEL DU PÈRE BRUNEAU

Chords from Mario Loiselle (my best guesses)

||: D G D D G^{#o} A⁷ A⁷ G^{#o}A⁷ D G A⁷ D G^{#o} A⁷ A⁷ D :||
||: D D D D D G^{#o} A⁷ A⁷ E^m E^m A⁷ A⁷ A⁷ A⁷ D G^{#o}A⁷
D D D D D G^{#o} A⁷ A⁷ E^m E^m A⁷ A⁷ A⁷ A⁷ D D :||

REEL DU PÈRE BRUNEAU

Chords from Rachel Aucoin

||: D G D D D B^m E^mA⁷D D G D D D B^m A⁷ D :||
|| D D D D D D G G E^m E^m A⁷ A⁷ A⁷ A⁷ D D
D D D D D D G G E^m E^m A⁷ A⁷ A⁷ A⁷ D D :||

LE PETIT BAL À L'HUILE

||: D D D D A⁷ A⁷ D D D D D D A₁: A⁷ A⁷ DA⁷ D :||
A₂: A⁷ A⁷ DA⁷ D D⁷ ||
|| G G G A⁷/C[#] D D D D A⁷ A⁷ A⁷ A⁷ D D D D^{aug}
G G G G D D D D A⁷ A⁷ A⁷ A⁷ D A⁷ D D⁷ ||
|| G G G A⁷/C[#] D D D D A⁷ A⁷ A⁷ A⁷ D D D D^{aug}
G G G G D D^{aug} B^m B^m A⁷ A⁷ A⁷ A⁷ D A⁷ D ||

At the end of the second B part there is a dropped beat.

LE PETIT TOUR DES DAMES

An attempt at figuring out Lise Verret's accompaniment

||: D D D D^{#o} E^m A E^m A D D D D^{#o} E^m A A⁷ D :||
||: D D^{#o} E^mB⁷E^m E^m B⁷ E^m A⁷ D D^{#o} E^mB⁷E^m E^m B⁷E^mA⁷ D :||

LE PETIT TOUR DES DAMES

A New England-Canadian hybrid chord set

||: D D D D D F[#] B^m B^mA⁷ D D D D D F[#] GA⁷ D :||
||: D D⁷ GD E^m E^m E^m A⁷ A⁷ D D⁷ GD E^m E^m A⁷ GA⁷ D :||

PIGTOWN FLING

	: G G G G G G D⁷ G G G G G G D⁷ G :	
	E^m E^m D E^m E^m E^m B⁷ E^m E^m E^m D⁷ E^m E^m E^m D⁷ G	
	G G D⁷ D⁷ G G D⁷ G G G D⁷ D⁷ G G D⁷ G	

PIPER'S LASS

|| D D G G D (B^m) A⁷ D D D G G D (B^m) A⁷ D ||
|| D D G (E^m) D (B^m) A⁷ D D D G (E^m) A⁷ A⁷ A⁷ D ||

POOR AULD WOMAN

||: A^m A^m G G A^m A^m A^m E⁷ A^m A^m G G A^m E⁷ A^m A^m :||
||: C C A^m A^m C C G G A^m A^m G G A^m E⁷ A^m A^m :||

PRESIDENT GARFIELD'S HORNPIPE

||: B^b B^b B^b B^b F⁷ F⁷ F⁷ F⁷ B^b B^b B^b B^b F⁷ F⁷ B^b B^b :||
||: E^b E^b B^b B^b F⁷ F⁷ B^b B^b E^b E^b B^b B^b F⁷ F⁷ B^b B^b :||

QUINCE DILLION'S HIGH D TUNE

||: D D D D A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||
||: D D D D C C C C D D D D A⁷ A⁷ D D :||

QUINDARO HORNPIPE

||: G G D⁷ G G C D⁷ D⁷ G G D⁷ G C D⁷ G G :||
||: G G A^m D⁷ G E^m A^m D⁷ G C G/B C D⁷ D⁷ G G :||
=====

RAGTIME ANNIE

||: D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
|| D D D D D D G G A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
D D D D D D⁷ G G G G D D A⁷ A⁷ D D ||
||: G G C C D⁷ D⁷ G G G G C C D⁷ D⁷ G G :||

RAKES OF MALLOW

||: G G G G D⁷ D⁷ D⁷ D⁷ G G G G C D⁷ G G :||
||: G G G G G G D⁷ D⁷ G G G G C D⁷ G G :||

RED HAIRED BOY

||: A A A D A A G G A A A D A A E⁷ A :||
||: E^m E^m E^m D A A G G A A A D A A E⁷ A :||

RISING OF THE LAMPREY

||: E^m E^m A^m A^m D D D D E^m E^m A^m A^m D D E^m E^m :||
||: E^m E^m A^m A^m E^m D E^m E^m E^m E^m A^m A^m E^m D E^m E^m :||

LA RONFLEUSE GOBEIL

	D D A⁷ D D D A⁷ D D D A⁷ D D D A⁷ D	
	: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ A⁷ D :	
	: D D D D E^m E^m E^m E^m D D D D B^m B^m A⁷ D :	

ROSE TREE

||: D D D D D D A⁷ A⁷ D D D D D A⁷ D D :||
||: D D D D E^m E^m E^m A D D D D D A⁷ D D :||

ROSS'S REEL No. 4

||: C⁷ C⁷ F F C⁷ C⁷ F F C⁷ C⁷ F F C⁷ C⁷ F F :||
||: F F F F F F F F C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ F :||

ROUYN REEL

||: A A A A E⁷ E⁷ A A A A A A E⁷ E⁷ A A :||
||: A A A A⁷ D D B⁷ B⁷ E⁷ E⁷ E⁷ E⁷ A A E⁷ E⁷
A A A A⁷ D D B⁷ B⁷ E⁷ E⁷ E⁷ E⁷ A A A A :||

ROWE'S DIVISION

||: C C C C G⁷ G⁷ G⁷ G⁷ C C C C G⁷ G⁷ C C :||
||: F F C C G⁷ G⁷ C C F F C C G⁷ G⁷ C C :||

ROXBOROUGH CASTLE

||: A A D A D A B⁷ E⁷ A A D A A/E E⁷ A A :||
||: A A A A D A B⁷ E⁷ A A D A A/E E⁷ A A :||

SAILORS SET ON SHORE

||: G^m G^m F F G^m G^m F G^m D⁷ G^m F F G^m G^m D⁷ G^m :||

||: G^m G^m F F E^b E^b G^mF G^m D⁷ G^m F F G^m G^m D⁷ G^m :||

Last two measures of A₁ — Bass run: GF DC BbA G

Measures A₅ and B₅ can be played Gm-D7 Gm

Last two measures of A₂ — Bass run: GA BbC DF G

Measure B₃ can be played Eb Cm

These chords represent a compromise between Gordon Peery's chords on the New Hampshire Fiddlers Union recording and Randy Miller's chords in the Fiddler's Throne. The bass runs are from Gordon. They aren't played every time but the first one is played frequently.

SAINT ANNE'S REEL

||: D D D D G G A⁷ A⁷ D D D D G A⁷ D D :||

||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ D D :||

LE REEL ST-ANTOINE

As played by Jos Bouchard

||: A A A A A A E⁷ E⁷ A A A A A D E⁷ A :||

||: A A A A D D D E⁷ A A A A D A/E E⁷ E⁷ A :||

||: A A A A E⁷ E⁷ E⁷ E⁷ A A A A D A/E E⁷ E⁷ A :||

SARAH'S NEW TUNE

||: A A G G A A D E⁷ A A G G A G A A :||

||: A A E^m E^m A A G E⁷ A A E^m E^m A G A A :||

I found two versions of the B-part chords: the above from the LRB chord book; below are from the original sheet music.

||: A A G G A A D E₇ A A G G A G A A :||

SCOLLAY'S REEL

||: E^m E^m E^m E^m E^m E^m D D E^m E^m E^m E^m E^m B⁷ E^m E^m :||

||: E^m E^m E^m E^m A^m E^m D D E^m E^m E^m E^m E^m B⁷ E^m E^m :||

REEL DU SEMEUR

||: D D D D D D D D Em A D Bm Em A⁷ D D :||
||: G G[°] D/A Bm Em A⁷ D D⁷ G G[°] D/A Bm Em A⁷ D D :||

Here is a more basic set of chords that would also work:

||: D D D D D D D D A A D D A A D D :||
||: A A D D A A D D A A D D A A D D :||

SHINGLING THE ROOF

	: D G D D A⁷ A⁷ A⁷ A⁷ D G D D A⁷ A⁷ DA⁷ D :	
	: D D D D G G G G D D D D A⁷ A⁷ DA⁷ D :	
	: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ DA⁷ D :	
	: G G D D A⁷ A⁷ D D⁷ G G D D A⁷ A⁷ DA⁷ D :	

Alternative ending for each part of the tune: A⁷ A⁷ A⁷ D :||

SNOWFLAKE BREAKDOWN

||: D D G D A A A⁷ A⁷ D D G D A⁷ A⁷ D D :||
||: D D A⁷ A⁷ B^b B^b B^b A⁷ D D A⁷ A⁷ A⁷ A⁷ D D :||

SPOOTISKERRY

||: G G G G G Em Am D⁷ G G G G⁷ C Am D⁷ G :||
|| Em Em Em C G Em Am D⁷ Em Em Em C G D⁷ G G
Em Em Em C G Em Am D⁷ G G G G⁷ C Am D⁷ G :||

STATEN ISLAND

||: D D D D G D A⁷ A⁷ D D D D G A⁷ D D :||
||: D A⁷ D A⁷ C C C C D A⁷ D A⁷ D A⁷ D D :||

SURVEYOR'S REEL

||: F F F F F F D^m D^m F/F A/A B^b/D F/F G^m C⁷ F F :||
||: F F F C⁷ F F C⁷ F F F F C⁷ F C⁷ F F :||

The above chords are from the Red River Echoes LP. Here is what changed in the later Backwoods Fiddle Tunes LP.

A part, Measures 7-8: G^m C⁷ F F
B Part, Meas. 1-2, 5-6: F F G^m C⁷

SWING AWAY

||: G G G D⁷ G D⁷ A⁷ D⁷ G G G D⁷ G D⁷ G G :||
||: G G G G C C D⁷ D⁷ G C D⁷ D⁷ G D⁷ G G :||

SWINGING ON A GATE

||: G G A^m A^m G G D⁷ D⁷ G G A^m A^m A^m A^m D⁷ G :||
||: G G G G A^m A^m D⁷ D⁷ G G G G C D⁷ D⁷ G :||

Alt. chords, B₁-B₂, B₅-B₆: G G Em Em The Em is actually my preferred chord for those measures.

TEMPERANCE REEL

||: G G G G Em Em Em D⁷ G G G G Em Em D⁷ G :||
||: Em Em Em Em D D D D Em Em Em Em Em Em D⁷ G :||

TI-JEAN BOURIBALE

||: D D G A⁷ D D A⁷ A⁷ D D G A⁷ D A⁷ DA⁷ D :||
||: D G D A⁷ D D A⁷ A⁷ D G D A⁷ D G DA⁷ D :||

On the recording the piano player has a uniform rhythm even in the B part where the rhythm is syncopated.

In measures 3-4 the following chord progression was used: D B^m Em A⁷

TRUMPET REEL

||: E^b E^b E^b E^b B^b B^b B^b B^b E^b E^b E^b E^b B^b F B^b B^b :||
||: E^b E^b A^b A^b F F B^b B^b E^b E^b/D^b E^b/C E^b/C^b B^b B^b E^b E^b :||

WALKER STREET

||: G G F F G G D⁷ D⁷ G G F F G G D⁷ G :||
||: G G G C G G D⁷ D⁷ G G G C G G D⁷ G :||

If you don't like the F chords, a D⁷ works. In the 4th measure of both the A and B parts, try this: A⁷ D

WHALEN'S BREAKDOWN

||: C C C C G⁷ G⁷ C C C C C C G⁷ G⁷ C C :||
||: C C F F G⁷ G⁷ C C C C F F G⁷ G⁷ C C :||

WILD GOOSE CHASE

||: A A A A D D E⁷ E⁷ A A A A E⁷ E⁷ E⁷ A :||
||: A A D D A A E⁷ E⁷ A A D D A E⁷ A A :||

In the 3rd measure of the A part, a Bm may be substituted for the D.

WIND THAT SHAKES THE BARLEY

|| D D G G D D A⁷ A⁷ D D G G D D A⁷ A⁷ ||
|| D G D A⁷ D G D A⁷ D G D A⁷ D D G A⁷ ||

WOODCHOPPER'S REEL

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||
||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ A⁷ D :||

YESTER'S REEL

||: D D A A D D A A D D A A D A D D :||
||: D D D G D D A A D D D G D A D D :||

YOU MARRIED MY DAUGHTER BUT YET YOU DIDN'T

||: G G G G D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ G G :||
||: G G C C D⁷ D⁷ G G G G C C D⁷ D⁷ G G :||

In the 2nd and 6th measures of the B part, an Am may be substituted for the C.

Jigs

ALPH. CARRIERE'S FAVORITE JIG

||: A A A A A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A :||
||: A A D B⁷ E⁷ E⁷ A A A A D B⁷ E⁷ E⁷ A A :||

ARNOLD KENNEDY'S JIG

||: G G G G G G C A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||
||: G G G G G G C A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||

ASH SWAMP JIG

||: D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
D D D D D D⁷ G G A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
||: D D G G D D A⁷ A⁷ D D G G A⁷ A⁷ D D :||

Omit the A-part repeat if playing for a 32-bar dance.

ATHOLL HIGHLANDERS JIG

	: A A A (E⁷) A A E⁷ E⁷ A A A E⁷ A D E⁷ A :	
	: A A D D A A E⁷ E⁷ A A D D A D E⁷ A :	
	: A A A A A A E⁷ E⁷ A A A A A D E⁷ A :	
	: A A D D A A G G A A D D A D E⁷ A :	

AUNT MAY'S FAVORITE JIG

||: D D D D D B⁷ E^m E^m A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

||: D D D D D B⁷ E^m E^m A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

Alternate Chords: D D A⁷ A⁷ (measures A₃-A₄, B₃-B₄)

BEHIND THE BUSH IN THE GARDEN

||: A^m A^m A^m A^m G G E^m E^m A^m A^m A^m E^m A^m G A^m A^m :||

||: C C A^m A^m C C E^m E^m A^m A^m E^m E^m A^m G A^m A^m :||

BELLMAN'S JIG & BELLMAN'S JIG PLAYED AS A REEL

||: G G G G G G D⁷ D⁷ G G G G D⁷ D⁷ G G :||

||: D⁷ D⁷ G G D⁷ D⁷ G G C G D⁷ G D⁷ D⁷ G G :||

When played as a jig, the first half of measure 7 of the A part could be played as a C chord.

BLARNEY PILGRIM

||: G G A^m D⁷ G E^m A^m D⁷ G G A^m D⁷ G E^m A^m D⁷ :||

||: G G A^m D⁷ G E^m A^m D⁷ C G A^m E^m G E^m A^m D⁷ :||

||: D G D D G E^m A^m D⁷ D G D D G E^m A^m D⁷ :||

BONNIE DUNDEE

||: G G C D⁷ G G D⁷ D⁷ G G C D⁷ G D⁷ G G :||

||: G G D⁷ D⁷ D⁷ D⁷ G G G D⁷ G C G D⁷ G G :||

BRISK YOUNG LADS

||: A^m A^m A^m A^m G G G G A^m A^m A^m A^m A^m E⁷ A^m A^m :||

||: C C C C G G G G C C C C A^m E⁷ A^m A^m :||

Sometimes measures 5-6 of the B part are played like this: C C C E⁷

THE BUTTONS

See note about lead-in chords

||: D D D D A⁷ A⁷ D A⁷ D D D D A₁: A⁷ A⁷ D D :||
A₂: A⁷ A⁷ D A⁷ ||
||: D D D D G G G G D D D D B₁: D D A⁷ A⁷ :||
B₂: D A⁷ D A⁷ ||

There is a strong V chord (A⁷) before A₁ and B₁. The last measure of A₂ and B₂ can be played as block chords: D A⁷

CAPTAIN JOHN WHITE

	: D D G G D D A⁷ A⁷ D D G G D A⁷ A⁷ D :	
	A A A A E⁷ E⁷ A A A A A A E⁷ E⁷ A A⁷	
	D D D D D D A⁷ A⁷ D D D D G G A⁷ A⁷	

COCHECO JIG

||: G D⁷ C G C G G D⁷ G D⁷ C G C G D⁷ G :||
||: D⁷ D⁷ D⁷ D⁷ C C D⁷ D⁷ C C D⁷ C D⁷ D⁷ D⁷ G :||

COCK O' THE NORTH

||: A A A D A A E E A A A D A E⁷ A A :||
||: A D A D A A E E A D A D A E⁷ A A :||

COL. ROBERTSON

	: D D G D D D A⁷ A⁷ D D G D G A⁷ D D :	
	: D D D D A⁷ A⁷ A⁷ A⁷ D D D D G A⁷ D D :	
	: D A⁷ D D A⁷ A⁷ D A⁷ D A⁷ D D G A⁷ D D :	

COLERAINE

|| A^m A^m E⁷ E⁷ A^m A^m E⁷ E⁷ A^m A^m E⁷ E⁷ A^m E⁷ A^m A^m
A^m A^m E⁷ E⁷ A^m A^m E⁷ E⁷ A^m A^m E⁷ E⁷ A^m E⁷ A^m G ||
||: C C G G A^m A^m E⁷ E⁷ A^m E⁷ A^m D A^m E⁷ A^m A^m:||

CONNAUGHTMAN'S RAMBLES

||: D D D D D D B^m B^m D D D D E^m D B^m B^m:||
||: B^m F^{#m} B^m A⁷ B^m F^{#m} B^m A⁷ B^m F^{#m} B^m D E^m D B^m B^m:||

DUSTY BOB'S JIG

||: G G D⁷ D⁷ G D⁷ G D⁷ G G D⁷ D⁷ G D⁷ G G :||
|| G G B⁷ B⁷ C C D⁷ D⁷ G G B⁷ B⁷ C D⁷ G G
G G B⁷ B⁷ C C D⁷ D⁷ G G C C G D⁷ G G ||

FAIR JENNY'S JIG

||: D D A A G A G A⁷ D D A A G A A⁷ D :||
||: G G G G D D D D⁷ G G G G A A⁷ D D :||

FAREWELL TO THE CREEKS

||: D G D D G D D A⁷ D G D D D D A⁷ D :||
||: D G D D G D D A⁷ D G D D D D A⁷ D :||


FROST IS ALL OVER

||: D D D D D D A A D D D D D D A D :||
||: D D G G D D E^m A D D G G D A D A :||

HASTE TO THE WEDDING

||: D D G G D D A⁷ A⁷ D D G G D A⁷ D D :||

||: D D G G D D A A D D G D A⁷ A⁷ D D :||

D D₇ G G[°]  Here are a couple alternate chords for the B part, measures 1-2.

HEN'S FEET AND CARROTS

||: G G G G A^m A^m D D G G G G A^m D⁷ G G :||

||: C C G G A^m A^m D D C C G G A^m D⁷ G G :||

HONEST JOHN ~ Jig

||: G C G G D⁷ D⁷ G G G C G G D⁷ D⁷ G G :||

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||

HOT PUNCH

|| D D G D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷

D D G D D D D D D A⁷ A⁷ D A⁷ D A⁷ D A⁷ ||

|| D D D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷

D D G D D D D D D A⁷ A⁷ D A⁷ D A⁷ D A⁷ ||

There is a strong V chord (A₇) before A₁ and B₁. The last measure of A₂ and B₂ can be played as block chords: D A₇

HÔTEL VERRET

||: E^m E^m E^m E^m E^m D G G E^m E^m E^m E^m A^m A^m E^m B⁷

E^m E^m E^m E^m E^m D G G E^m D G E^m A^m B⁷ E^m D :||

|| G G G G C C D⁷ D⁷ D⁷ D⁷ G D⁷ G B⁷ ||

HUNDRED PIPERS

||: A A D D A A E E A A D D A E⁷ A A :||

||: A A D D A A E E A A D D A E⁷ A A :||

IRISHMAN'S HEART TO THE LADIES

||: A D A A B^m B^m E⁷ E⁷ A D A (A^{#o}) B^m E⁷ A A :||

||: A D A A A D A E⁷ A D A A B^m E⁷ A A :||

JUMP AT THE SUN

||: G^m G^m G^m G^m G^m G^m G^m D⁷ G^m G^m G^m G^m G^m C^m D⁷ G^m :||

||: G^m G^m D⁷ D⁷ G^m G^m D⁷ D⁷ G^m G^m D⁷ D⁷ G^m C^m D⁷ G^m :||

KITTY McGEE

||: D D D G D D A⁷ A⁷ D D D G D A⁷ D D :||

||: D D G G D D A⁷ A⁷ D D G G D A⁷ D D :||

LADY OF THE POND

|| D D D D G G D D G G D D E⁷ E⁷ A⁷ A⁷

D D D D G G D D G D G D A⁷ A⁷ D D ||

||: G G D D A⁷ A⁷ D D G G D D B₁: A⁷ A⁷ D D :||

B₂: A⁷ A⁷ D A⁷ ||

LARRY O'GAFF

||: G G G G C G D⁷ D⁷ G G G G C G D⁷ G :||

||: G G G D D⁷ D⁷ D⁷ G C C G G C G D⁷ G :||

LASSIE'S FANCY

||: D D G D D D A⁷ A⁷ D D G D G A⁷ D D :||

|| D D A⁷ A⁷ D D A⁷ A⁷ D D A⁷ A⁷ G A⁷ D D ||

|| D D A⁷ A⁷ D D A⁷ A⁷ D D G G A⁷ A⁷ D D ||

LITTLE BURNT POTATO

||: D D D D D D E^m E^m A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
||: D D D D D D E^m E^m A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

THE LOW BACKED CAR

||: A A A E⁷ A A A A D D A A D E⁷ A A :||
|| D D D A D D A E⁷ A A D D E⁷ E⁷ E⁷ E⁷
A A A A E⁷ E⁷ E⁷ E⁷ A A D A E⁷ E⁷ A A ||

The *Traditional Barn Dances* version differs slightly in the first half of the B part:

|| D D A A D D A A A E₇ A A₇ D D E₇ E₇

MAGGIE BROWN'S FAVORITE

||: G G C C D⁷ D⁷ G G G G C C D⁷ D⁷ G G :||
|| G D C C G G D D G D E^m E^m D A⁷ D D⁷
C G C G A^m G D D⁷ G E^m A^m D⁷ G D⁷ G G ||

MONEY IN BOTH POCKETS

||: D D D G D D D A⁷ D D D A⁷ E^m E^m B^m B^m :||
||: D D A⁷ A⁷ D D G D G D E^m B^m A⁷ A⁷ B^m B^m :||

MOOSE WALK

||: A^m G C D^m A^m G A^m E⁷ A^m G C D^m A^m D^m A^m A^m :||
||: C C G G A^m G A^m E⁷ C C D^m D^m A^m D^m A^m A^m :||

MORRISON'S JIG

||: E^m E^m E^m D E^m E^m D D E^m E^m E^m D G B D D :||
|| E^m E^m E^m D E^m E^m D D E^m E^m E^m D B^m D B^m D
E^m E^m E^m D E^m E^m D D G G G G B^m D D B^m ||

MOUSE IN THE CUPBOARD

||: G G G D⁷ G C G D⁷ G G G D⁷ G D⁷ D⁷ G :||
||: G C D G G G D⁷ D⁷ G G C D⁷ G D⁷ D⁷ G :||

MUG OF BROWN ALE

||: A^m A^m A^m A^m G G G G A^m A^m A^m A^m G G E^m A^m :||
||: E^m A^m A^m A^m D G G G E^m A^m A^m A^m G G E^m A^m :||

MURRAY RIVER JIG

|| A A A A A A⁷ D D D (B⁷) E⁷ E⁷ E⁷ E⁷ E⁷ A
A A A A A A⁷ D D D (B⁷) E⁷ E⁷ E⁷ E⁷ A A ||
||: A A G G A A E⁷ E⁷ A A G G A E⁷ E⁷ A :||

MY DARLING ASLEEP

||: D A G A⁷ D D A⁷ A⁷ D A G A⁷ D D A⁷ D :||
||: D D D D D D A⁷ A⁷ D A G A⁷ D D A⁷ D :||

OFF SHE GOES

||: D G A⁷ D D G D A⁷ D G A⁷ G D G A⁷ D :||
||: D D G G D D A⁷ A⁷ D D G G D G A D :||

ONE-HORNED SHEEP

||: G G C G G G A⁷ D G G C G C D D G :||
 ||: G G G G G G D⁷ D⁷ G G G G C G D D :||

PETER'S QUADRILLE

|| D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
 D D D D D D⁷ G G G G D D G A⁷ D D ||
 || D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
 D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D ||

PIONEER JIG

||: D D D D D D D B E^m E^m E^m E^m E^m E^m E^m
 A⁷ A⁷ D D :||
 ||: D D E^m E^m A⁷ A⁷ D D D D E^m E^m A⁷ A⁷ D D :||

Explanation: The A part is crooked. Measure 8 is in 3/8 time, and there are 10 measures altogether.

PRINCE WILLIAM II

||: A A D A A A E⁷ E⁷ A A D A A A E⁷ A :||
 ||: A A D A D D/F[#] E⁷ E⁷ A A D A D A E⁷ A :||

RAKES OF KILDARE

||: A^m A^m A^m A^m G C G G A^m A^m A^m A^m G E^m A^m A^m :||
 ||: A^m A^m A^m D⁷ G C G G A^m A^m A^m D⁷ G G A^m A^m
 A^m A^m A^m D⁷ G C G G A^m A^m A^m A^m G E^m A^m A^m ||

RICHARD'S JIG

|| D A⁷ B^m A⁷ G A⁷ D D A⁷ A⁷ D D E⁷ E⁷ A⁷ A⁷
D A⁷ B^m A⁷ G A⁷ D D A⁷ A⁷ D D A⁷ A⁷ D D ||
|| A⁷ A⁷ A⁷ A⁷ D A⁷ D D G G D D E⁷ E⁷ A⁷ A⁷
A⁷ A⁷ A⁷ A⁷ D A⁷ D D G G D D E⁷ A⁷ D D ||

ROAD TO LISDOONVARNA

||: E^m E^m E^m E^m D D D D E^m E^m E^m E^m A (B^m) E^m E^m :||
||: E^m E^m D D A A E^m E^m E^m E^m G G A (B^m) E^m E^m :||

SMASH THE WINDOWS

||: D D D D⁷ G D/F[#] A⁷/E A⁷ D D D D⁷ G A⁷ D D :||
|| D D D D A⁷ A⁷ A⁷ A⁷ D D D D G A⁷ D D
D D D D A⁷ A⁷ A⁷ A⁷ D A⁷ D G D A⁷ D D ||

STARRY NIGHT FOR A RAMBLE

||: D D G G D D A A D D G G A⁷ A⁷ D D :||
||: G G D D A⁷ A⁷ A⁷ A⁷ G G D D A⁷ A⁷ A⁷ A⁷ :||

SWALLOWTAIL JIG

||: E^m E^m E^m E^m D D D D E^m E^m E^m E^m D D E^m E^m :||
||: E^m E^m E^m E^m E^m E^m E^m D E^m E^m E^m E^m D D E^m E^m :||

SWALLOWTAIL JIG (Second Version)

||: E^m E^m E^m E^m D D D D E^m E^m E^m E^m D B^m D E^m :||
||: B^m E^m E^m E^m B^m E^m E^m D B^m E^m E^m E^m D B^m D E^m :||

TENPENNY BIT

||: A^m A^m G G A^m A^m G G A^m A^m G G E^m G A^m A^m :||
||: A^m A^m E^m G A^m A^m E^m G A^m A^m E^m G E^m G A^m A^m :||

TEVIOT BRIDGE

	: A A A A A A E⁷ E⁷ A A A A A E⁷ A A :	
	: A D E⁷ A A D E⁷ A A D E⁷ A A D E⁷ A :	
	: A A D E⁷ A A E⁷ E⁷ A A D E⁷ A A E⁷ A :	
	: A D A A A D E⁷ E⁷ A A D D A A E⁷ A :	

THERE CAME A YOUNG MAN

||: A^m A^m A^m A^m G G G G A^m A^m A^m A^m A^m E^m A^m A^m :||
||: C C C C G G G G C C C C A^m E^m A^m A^m :||

TOBIN'S FAVORITE

||: D D A⁷ A⁷ D G A⁷ A⁷ D D A⁷ A⁷ D A⁷ A⁷ D :||
||: D D A⁷ A⁷ D G A⁷ A⁷ D D A⁷ A⁷ D A⁷ A⁷ D :||

TOP OF CORK ROAD

||: D D G A⁷ D A⁷ D A⁷ D D G A⁷ D A⁷ D D :||
||: D D A⁷ A⁷ B^m E⁷ A⁷ A⁷ G G D D G A⁷ D D :||

TRIPPING UPSTAIRS

||: D G D D A A D D D G D D A A D D :||
||: B^m B^m B^m B^m A A A A B^m B^m B^m B^m A A D D :||

UP THE RIVER

||: G C G G D D G G G C G G D D G G :||
|| D D D D A A A A D D D D A A D D
D D D D A A A A D D D D A A D D ||

GIGUE DU VIOLONEUX

||: D D D D A⁷ A⁷ D D D D D D G A⁷ D D :||
||: G G D D A⁷ A⁷ D D G G D D A⁷ A⁷ A⁷ A⁷ :||

Here's a bass line for the B part from a Joseph Allard recording:

|: G G# | A B | E A | D F# | G G# | A A || 1 E A | E E :| 2 E E | A A |]

Marches

APRIL'S MARCH

|| D D D D D D D D A⁷ A⁷ A⁷ A⁷ D G D/F# A⁷/E
D D D D D D D D A⁷ A⁷ A⁷ A⁷ D G D D ||
|| D D D D D D D D D D B^m B^m E^m E^m E^m A⁷
D D D D D D D D G E^m A⁷ A⁷ D G D D ||

These chords are from the playing of Bob McQuillen on the New England Tradition recording. The chords below are from a previous edition of this book. I'm not sure of their origin but they seem worth keeping.

||: D D D D D D D D A⁷ A⁷ A⁷ A⁷ D D D D :||
|| D D D D D D D D B^m B^m F#^m F#^m G G A⁷ A⁷
D D D D D D D D G G A⁷ A⁷ D D D D ||

DEANNA'S MARCH

|| D D D D D D G G D D/C[#] D/B D/F⁰ B^m B^m B^m A
D G D D D D D D D D G E^m A⁷ A⁷ D D ||
|| D D G G D D G G D D D D B^m B^m B^m A⁷
D D G G D D G G B^m B^m/A B^m/GE^m A⁷ A⁷ D D ||

These chords are from the playing of Bob McQuillen on the New England Tradition recording. The chords below are from a previous edition of this book. I'm not sure of their origin but they seem worth keeping.

|| D D D D D D D D B^m B^m B^m B^m G G A⁷ A⁷
D D D D D D D D B^m B^m G G A⁷ A⁷ D D ||
|| D D D D G G G G D D D D G A B^m B^m
D D D D G G B^m B^m B^m B^m G G A⁷ A⁷ D D ||

MARCHE DOMINO

||: A A A A A A E⁷ E⁷ E⁷ E⁷ A A E⁷ E⁷ A :||
|| A A A A A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A A
E⁷ E⁷ E⁷ E⁷ A A A A E⁷ E⁷ E⁷ E⁷ A A A A
E⁷ E⁷ E⁷ E⁷ A A A A E⁷ E⁷ E⁷ E⁷ A A A ||

Perhaps it's not too surprising that a tune from Isidore Soucy might be missing a few beats!

DOWN THE BRAE

```

|| Em Em Em Em   G   G   Bm Bm   G   G   D   D   D   A/C#Bm Bm
   Em Em Em Em   G   G   Bm Bm   G   G   D   D   Bm Bm Em Em ||
|| Em Em Em Em   Bm Bm Bm Bm   D   D   D   D   D   A/C#Bm Bm
   Em Em Em Em   Bm Bm Bm Bm   G   G   D   D   Bm Bm Em Em ||

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These chords are from the playing of Randy Miller on the New England Chestnuts 2 recording. The chords below are from a previous edition of this book. I'm not sure of their origin but they make a good comparison.

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|| Em Em Em Em   Em Em D   D   Em Em D   D   D   D   G   G
   Em Em Em Em   Em Em D   D   Em Em D   D   Bm D   Em Em ||
|| Em Em Em Em   Bm Bm Bm Bm   D   D   Bm Bm   Bm Bm D   D
   Em Em Em Em   Bm Bm Bm Bm   G   G   D   D   D   Bm Em Em ||

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EARL OF MANSFIELD

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||: A   A   A   A   E7 E7 E7 E7   A   A   A   A   E7 E7 A   A   :||
||: A   A   A   A   E7 E7 E7 E7   A   A   A   A   E7 E7 A   A   :||

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GLENN TOWLE

in A, as played on Mistwold

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||: A   A   A   A   E7 E7 E7 E7   A   A   A   A   E7 E7 A   A   :||
||: A   A   A   A   E7 E7 E7 E7   A   A   A   A   E7 E7 A   A   :||
||: A   A   A   D   A   E   A   A   A   AE   A   D   A   A   E7 E7
   A   A   A   D   A   E7 A   A   D   A   E   A   E7 E7 A   A   :||

```

The bass line on the recording goes very well with the chords. There isn't room to keep them together, but here it is:

	AE	AE	BE	F [#] G [#]	AE	AE	BG [#]	AA
	AE	AE	BE	BG [#]	AE/F [#]	AC [#]	eG [#]	AA
	AE	AE	BE	F [#] E	AC [#]	DD [#]	eG [#]	AA
	AE	AE	BE	e/DC [#] / B	AE	AC [#] / D	eG [#]	AA
:	AE/F [#]	AD	C [#] B	AE	AA/B	C [#] D	ee/f [#]	e/D/C [#] / B
	AE/F [#]	AD	C [#] B	AB/C [#]	DC [#]	BA	G [#] F [#] / G [#]	AA
								:

GLENN TOWLE

in G, as played at the Canterbury Orchestra Reunion, 1992

||: G G G G D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ G G :||
||: G G C C G G D⁷ D⁷ G G C A^m D⁷ D⁷ G G :||
||: G G G D⁷ G D⁷ G G G G G D⁷ G G D⁷ D⁷
G G G D⁷ G D⁷ E^m E^m A^m A^m A^m G D⁷ D⁷ G G :||

The bass line on the recording goes very well with the chords. There isn't room to keep them together, but here it is:

|| GD | GD | AD | AD | GD | GD | AD | GG |
GD | GD | AD | AD | GD | GD | DE/F | GD ||
|| GB | cc | BB | A/D/E/F# | GB | cA | dE/F# | GG |
GG | cc | BB | A/D/E/F# | GB | cA | dE/F# | GD ||
|| : GG/A | BA | GD | GD | GB/c | dA | GG | DD |
GG/A | BA | GF# | EE | AA | AG | DD/E//F#// | GG : ||

GONE A ROVIN'

|| G G G G G G C C C C G G A⁷ A⁷ D⁷ D⁷
G G G G G G C C C C G G D⁷ D⁷ G G ||
|| D D D D G G G G C C C C G G D⁷ D⁷
G G G G G G C C C C G E^m A^m D⁷ G G ||

HUNTSMAN'S CHORUS

||: G G G G D⁷ D⁷ G G G G G C D⁷ D⁷ G G :||
||: B^m B^m E^m E^m A^m A^m D D G G G⁷ C D⁷ D⁷ G G :||

A B7 makes a good substitute for the Bm chords in the B part.

JAMIE ALLEN

||: G G G G D⁷ D⁷ D⁷ D⁷ G C G G D⁷ D⁷ G G :||
||: G G G G A⁷ A⁷ D⁷ D⁷ G C G G D⁷ D⁷ G G :||

LA JARRETIÈRE

|| G G G G G G G G G G G G D⁷ D⁷ D⁷ D⁷
G G G G G G G G G G G G D⁷ D⁷ G G G G ||
|| G G G G C C C C G G G G G G D⁷ D⁷ D⁷ D⁷
G G G G C C C C G G G G D⁷ D⁷ G G G G ||

LAURA ANDREWS

||: A A A A D A E E A A A A D E⁷ A A :||
|| A A A A E⁷ E⁷ E⁷ E⁷ A A A A D E⁷ A A
A A A A E⁷ E⁷ E E A A A A D E⁷ A A ||

MARI'S WEDDING

||: G G G G C C D D G G G G C C D D :||
||: G G G G C C D D G G G G C C D D :||

MEETING OF THE WATERS

|| A A A A D D A A A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D A A A A E⁷ E⁷ A A A A ||

Here is a slightly embellished set of chords:

|| A A A A D D A A A A F^{#m} F^{#m} B^m B^m E⁷ E⁷
A A A A D D A A A A E⁷ E⁷ A D A E⁷ ||

MEETING OF THE WATERS [Four-Part Version]

|| A A A A D D A A A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D A A A A E⁷ E⁷ A A A A ||
|| A A A A D D A A A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D A A A A E⁷ E⁷ A A A A ||
|| A A A A A D A A A A A A E⁷ E⁷ E⁷ E⁷
A A A A A A D D A A E⁷ E⁷ A A A A ||
|| A A A A D D A A D D D B⁷ E E E⁷ E⁷
A A A A D D A A A A E⁷ E⁷ A A A A ||

MISTWOLD

||: G G G G D⁷ D⁷ G D⁷ G G G G D⁷ D⁷ G G :||
||: G G D⁷ D⁷ G G D⁷ D⁷ C C G/B C D⁷ D⁷ G G :||

MISTWOLD in B^b

||: B^b B^b B^b B^b F⁷ F⁷ B^b F⁷ B^b B^b B^b B^b F⁷ F⁷ B^b B^b :||
||: B^b B^b F⁷ F⁷ B^b B^b F⁷ F⁷ E^b E^b B^b/D E^b F⁷ F⁷ B^b B^b :||

NANCY

||: D D D D D D A⁷ A⁷ D D D D G A⁷ D D :||
||: D D G G D D A⁷ A⁷ D D D D G A⁷ D D :||

NEIL VINCENT ORZECOWSKI'S WELCOME TO EARTH

|| A A A A D D D D A A F^{#m} F^{#m} B^m B^m E⁷ E⁷
A A A A D D D D A F^{#m} E⁷ E⁷/B A A A A ||
|| A A A A D D B^m B^m A A F^{#m} F^{#m} B^m B^m E⁷ E⁷
A A A A D D B^m B^m A F^{#m} E⁷ E⁷/B A A A A ||

NEIL VINCENT ORZECOWSKI'S WELCOME TO EARTH *[Basic Chords]*

|| A A A A D D D D A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D D D A A E⁷ E⁷ A A A A ||
|| A A A A D D D D A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D D D A A E⁷ E⁷ A A A A ||

This is a basic set of chords that should work just fine.

PETE'S MARCH

|| D D G D D D G D D D G E^m A⁷ A⁷ A⁷ A⁷
D G D D D D G D D G D D D D G D ||
|| D D G G G G D D D D B^m B^m E^m E^m A⁷ A⁷
D D D D G G D D D D G E^m A⁷ A⁷ D D ||

These chords are from the playing of Bob McQuillen on the New England Tradition recording. The chords below are from a previous edition of this book. I'm not sure of their origin but they seem worth keeping.

|| D D D D D D D D B^m B^m G G D D A⁷ A⁷
D D D D D D D D B^m B^m G G D A⁷ D D ||
|| D D D D G G D D D D B^m B^m E^m E^m A⁷ A⁷
D D D D G G D D B^m B^m G G A⁷ A⁷ D D ||

PRINCE WILLIAM *[in A]*

||: A A E⁷ E⁷ A E⁷ A A A A E⁷ E⁷ E⁷ B⁷ E⁷ E⁷ :||
||: A D A E⁷ E⁷ E⁷ E⁷ E⁷ A E⁷ A D A E⁷ A A :||

PRINCE WILLIAM *[in G]*

||: G G D⁷ D⁷ G D⁷ G G G G D⁷ D⁷ D⁷ A⁷ D⁷ D⁷ :||
||: G C G D⁷ D⁷ D⁷ D⁷ D⁷ G D⁷ G C G D⁷ G G :||

MARCHE DE QUÊTEUX POMERLEAU

||: G D⁷ C G G E^m A⁷ D⁷ G D⁷ C G C D⁷ G G :||
||: C G A^m A^m D⁷ D⁷ G E⁷ A^m G A^m A^m D⁷ D⁷ G G :||

ON THE ROAD TO BOSTON


||: D D D D A⁷ A⁷ D D D D D D A⁷ A⁷ D D :||
||: D D D D G G G G D D D D A⁷ A⁷ D D :||

Alternate B-Part Chords:

||: D D B⁷ B⁷ E^m E^m A⁷ A⁷ D D⁷ G Gdim A⁷ A⁷ D D :||


ROLLSTONE MOUNTAIN #1

|| D D D D E^m E^m E^m E^m A⁷ A⁷ A⁷ A⁷ D D D D
D D D D G G E^m E^m A⁷ A⁷ A⁷ A⁷ D G D D ||
|| D D D D E^m E^m E^m E^m A⁷ A⁷ A⁷ A⁷ D D D D
D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D G D D ||

 Based on the playing of Rod & Randy Miller, *Castles in the Air*.

ROLLSTONE MOUNTAIN #2

|| D D D D G D E^m E^{m7} A A A A⁷ D D D D
D D D D G G E^m E^m A A A⁷ A⁷ D D D D ||
|| D D D D E^m E^m E^m E⁷ A A A A⁷ D D D D
D D⁷ B⁷ B⁷ E^m E^m E^m E⁷ A A A A⁷ D G D D ||

 Chords from the *Ralph Page Book of Contras*. Note that they were suggested by Leigh Dyer, not Ralph Page.

SARAH'S SLIGHTLY DIFFERENT MARCH

|| G G G G C C C C G G G G D D D D
G G G G C C C C G G D D G G G G ||
|| C C C C G G G G C C C C A A D D
C C C C G G E^m E^m A A D D G G G G ||

STILL THEY SAY SHE'S KIND OF PRETTY

||: G D⁷ G C G G G D⁷ G D⁷ G C G G D⁷ G :||
||: G G C G G D⁷ G E^m G G C G G D⁷ D⁷ G :||

LA MARCHE DU VIOLONEUX

|| C C C C D^m D^m D^m D^m G⁷ G⁷ G⁷ G⁷ C C G⁷ G⁷
C C C C D^m D^m D^m D^m G⁷ G⁷ G⁷ G⁷ C G⁷ C C ||
|| C C C C F F D⁷ D⁷ G⁷ G⁷ G⁷ G⁷ C C G⁷ G⁷
C C C C F F D⁷ D⁷ G⁷ G⁷ G⁷ G⁷ C G⁷ C C ||

YEAR OF THE JUBILO

||: D D D D D D A⁷ A⁷ D D D D D A⁷ D D :||
||: G G G G D D A⁷ A⁷ D D D D D A⁷ D D :||

Canadian Two-Steps

BLUE MOUNTAIN TWO-STEP

|| A A A A D D D D A A A A E⁷ E⁷ E⁷ E⁷
A A A A D D D D A A A A E⁷ E⁷ A A ||
|| D D D D A A A A E⁷ E⁷ E⁷ E⁷ A A A A
D D D D A A A A E⁷ E⁷ E⁷ E⁷ A E⁷ A A ||

HAPPY ACRES TWO-STEP

||: D D D D D D D D A⁷ A⁷ A⁷ A⁷ D D D D
D D D D D D D D A⁷ A⁷ A⁷ A⁷ D D D D :||
||: A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A :||

HUNTER'S MARCH

||: A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A
A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A :||
||: A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A
A A A A A A A A E⁷ E⁷ E⁷ E⁷ A E⁷ A A A ||

LOGGIEVILLE TWO-STEP

||: D D D D D D D D A⁷ A⁷ A⁷ A⁷ D D D D :||
||: D D D D D D D D A⁷ A⁷ A⁷ A⁷ D D D D :||

MANITOBA'S GOLDEN BOY

||: D D D D G G D D A⁷ A⁷ A⁷ A⁷ D D D D :||
|| G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D⁷ D⁷
G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D ||

MANITOBA'S GOLDEN BOY ~ *New Hampshire Version*

|| D D D D G G D D A⁷ A⁷ A⁷ A⁷ D D D D
D D D D G G D D A⁷ A⁷ A⁷ A⁷ D D D D ||
|| G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D⁷ D⁷
G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D ||

MAPLE SUGAR

Chord Sequence: AAAB ~ Melody is ABAC, A & B use same chords

```
||: A  A  A  A      A  A  A  A      E7 E7 E7 E7      A  A  A  A
      A  A  A  A      A  A  A  A      E7 E7 E7 E7      A  A  A  A  :||
|| E  E  E  E      E  E  E  E      B7 B7 B7 B7      E  E  E  E
      E  E  E  E      E  E  E  E      B7 B7 B7 B7      E  E  E7 E7  ||
```

SILVER & GOLD TWO-STEP

```
||: D  D  D  D      A7 A7 A7 A7      A7 A7 A7 A7      D  D  D  D  :||
|| D  D  D  D      A7 A7 A7 A7      A7 A7 A7 A7      D  D  D  D
      D  D  D  D      G  G  E7 E7      A7 A7 A7 A7      D  D  D  D  ||
```

TWO-STEP IN D FROM SIMON ST. PIERRE ~ *Sequence: AAB×1, then AB×n*

```
|| D  D  D  D      D  D  D  D      A7 A7 A7 A7      D  D  D  D
      D  D  D  D      D  D  D  D      A7 A7 A7 A7      D  D  D  D  ||
|| D  D  D  D      D  D  D  D      A7 A7 A7 A7      D  D  D  D
      D  D  D  D      D  D  D  D      A7 A7 A7 A7      D  D  D  D  ||
```

SLEEPING GIANT TWO-STEP ~ *New Hampshire Version*

```
||: D  D  D  D      G  G  E7 E7      A7 A7 A7 A7      D  D  D  D
      D  D  D  D      G  G  E7 E7      A7 A7 A7 A7      D  D  D  D  :||
||: G  G  G  G      D  D  D  D      A7 A7 A7 A7      D  D  D  D7
      G  G  G  G      D  D  D  D      A7 A7 A7 A7      D  D  D  D  :||
```

In the A part second ending and B part first ending a D7 chord sounds good.

SLEEPING GIANT TWO-STEP

||: D D D D A⁷ A⁷ A⁷ A⁶ A⁷ A⁶ A⁷ A⁷ D A⁷ D D
D D D D A⁷ A⁷ A⁷ A⁶ A⁷ A⁷ A⁷ E^{m7}A⁷ D D D D ||
||: G G G G D D D D A⁷ A⁷ A⁷ A⁷ D A⁷ D A⁷D
G G G G D D D B⁷ E^{m7} E^{m7} A⁷ E^{m7}A⁷ D D D D ||

In the A2 and B1 endings the last measure is written as DA⁷-D; the hyphen divides the measures in half.

WAVERLY TWO-STEP

|| D D D D D D D D D D D D A⁷ A⁷ A⁷ A⁷
A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D D D
D D D D D D D D D D D D G G G G
G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D ||

Tunes With Associated Dances: Contras

CHORUS JIG

	D D D D D D A⁷ A⁷ D D D D D D A⁷ A⁷	
	G G D⁷ D⁷ G G D⁷ G G G C C G G D⁷ G	
	: D D D D D D A⁷ A⁷ D D D D D D A⁷ A⁷ :	
	: G G D⁷ D⁷ G G D⁷ G G G C C G G D⁷ G :	

In the C part, measures 3-4 and 7-8, the following may be substituted:

D D C C

THE GOBBY-O

||: A^m A^m A^m A^m G G G G A^m A^m A^m A^m A^m G A^m A^m :||
||: A^m A^m E^m E^m C C G G A^m A^m A^m D A^m G A^m A^m :||

HULL'S VICTORY

||: F F F F C⁷ C⁷ C⁷ F F F C C G⁷ G⁷ C C :||
||: F F B^b B^b G⁷ G⁷ C C F F C⁷ C⁷ F C⁷ F F :||

LADY WALPOLE'S REEL

||: B^b B^b B^b B^b B^b E^b F B^b B^b B^b B^o C C C F :||
||: B^b B^b E^b E^b C C F F B^b E^b B^b F B^b F B^b B^b :||

Here is a more commonly used set of chords (although I think the chords given are more interesting):

||: B^b B^b B^b B^b B^b E^b F B^b B^b B^b B^b E^b F B^b C F :||
||: B^b B^b E^b E^b F F F F B^b E^b B^b F B^b F B^b B^b :||

LAMPLIGHTER'S HORNPIPE

||: A A A A A A E⁷ E⁷ A A A A A E⁷ A A :||
||: A A E⁷ E⁷ A A E⁷ E⁷ A A E⁷ E⁷ A E⁷ A A :||

Here is an alternate set of chords which reflects my playing better. Note that the above set is more commonly used.

||: A A A A A F^{#m} B^m E⁷ A A A A D E⁷ A A :||
||: A A D D A F^{#m} B^m E⁷ A A D D A E⁷ A A :||

MONEY MUSK

	A A A E⁷ A A E⁷ A A A A E⁷ A A E⁷ A	
	A A A E⁷ A A E⁷ A A A A E⁷ A A E⁷ A	
	A D A E⁷ A A E⁷ A A D A E⁷ A A E⁷ D	

Occasionally it can be fun to substitute a G chord for the first E⁷ in the A part.

MOTHER'S REEL

	: C C C C G⁷ G⁷ G⁷ G⁷ C C C C G⁷ G⁷ C C :	
	: G G G G E^m E^m E^m E^m G G G G D⁷ D⁷ G G :	
	C C C G C C C G C C C G C C C G	

PETRONELLA

||: D A⁷ D D D D A⁷ A⁷ D A⁷ D D D A⁷ D D :||
||: D D G G A⁷ A⁷ D D D D G E^m A⁷ A⁷ D D :||

GREEN MOUNTAIN PETRONELLA

||: G G G G D⁷ D⁷ G G G G G G C D⁷ G G :||
|| G D C G C G A⁷ D⁷ G D C G C G D⁷ G
G D C G C G A⁷ D⁷ G B C G C G D⁷ G ||

In B1 and B2 measures 1 and 5 the chords could be G-D, G-B or Em-D pretty much interchangeably.=

RORY O'MORE

||: A A A A A A E⁷ E⁷ A A A D A E⁷ A A :||
||: F^{#m} F^{#m} B^m F^{#m} F^{#m} F^{#m} E⁷ E⁷ F^{#m} F^{#m} B^m F^{#m} F^{#m} F^{#m} E⁷ E⁷ :||

WHISTLING THIEF

||: G G G G G G C C G G G G C D G G :||
||: D C D G D C D⁷ D⁷ G G C C G G C C
G D G G :||

WILLIAM LITTEN COUNTRY DANCE

||: G^m G^m G^m G^m F F F F G^m G^m G^m G^m D⁷ D⁷ G^m G^m :||
|| B^b B^b B^b B^b F F F F G^m G^m D⁷ D⁷ G^m D^m G^m G^m
B^b B^b B^b B^b F F F F G^m G^m G^m G^m D⁷ D⁷ G^m G^m ||

Tunes With Associated Dances: Longways Dances

GALOPEDE

	: G D⁷ G G C C D⁷ D⁷ G D⁷ G G C D⁷ G G :	
	G C D⁷ D⁷ G C D⁷ D⁷ G C D⁷ D⁷ G D⁷ G G	
	G G G G G G D D G G G G C D⁷ G G	

SWEETS OF MAY

	: G D⁷ G G G G D⁷ D⁷ G D⁷ G G G D⁷ G G :	
	: A^m A^m A^m A^m A^m A^m G G A^m A^m A^m A^m A^m G A^m A^m :	
	: G G D⁷ D⁷ C C D⁷ D⁷ G G G C D⁷ D⁷ G G :	

On the Canterbury Folk Shake a Leg record, Dick Nevell played the A part, measures 5-6 like this:

G G Em Em

He played the B part as an Em tune, which worked surprisingly well:

||: Em Em Em Em Em Em D D Em Em Em Em Em D Em Em :||

THE WILLOW TREE

	: G G G G C D G G G G G G C D G G :	
	: D D G G D D G G G G G G C D G G :	
	: C C G G D G D D G D G C G D G G :	

Tunes With Associated Dances: Square Dances

This section contains a mixture of singing square dance tunes and tunes commonly used for square dances that may not really fit the Reels category.

CHINESE BREAKDOWN

|| D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
 D D D D D D G G A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D ||
 || D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D
 D D D D D D G G A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D ||

COMING ROUND THE MOUNTAIN

|| F F F F F F F F F F F F C⁷ C⁷ C⁷ C⁷
 F F F F B^b B^b B^b B^b F F C⁷ C⁷ F F F F ||

CROOKED STOVEPIPE

||: G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||
 ||: G G G G C C A A D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||

DARLING NELLY GRAY ~ In D

|| D D D D⁷ G G G G D D D D A⁷ A⁷ A⁷ A⁷
 D D D D⁷ G G G G D D A⁷ A⁷ D D D D ||
 || A⁷ A⁷ A⁷ A⁷ D D D D D D D D A⁷ A⁷ A⁷ A⁷
 D D D D⁷ G G G G D D A⁷ A⁷ D D D D ||

Here are some alternate chords for the B part, measures B1–B8.

|| G G G G D D D D D D B⁷ B⁷ E⁷ E⁷ A⁷ A⁷ ...

DARLING NELLY GRAY ~ In G

|| G G G G⁷ C C C C G G G G D⁷ D⁷ D⁷ D⁷
G G G G⁷ C C C C G G D⁷ D⁷ G G G G ||
|| D⁷ D⁷ D⁷ D⁷ G G G G G G G G D⁷ D⁷ D⁷ D⁷
G G G G⁷ C C C C G G D⁷ D⁷ G G G G ||

Here are some alternate chords for the B part, measures B1–B8.

|| C C C C G G G G G G E⁷ E⁷ A⁷ A⁷ D⁷ D⁷ ...

DON'T DILLY DALLY

Introduction:

|| F F F F B^b B^b B^b B^b C⁷ C⁷ C⁷ C⁷ F F F F ||

Tune:

||: F F F F G⁷ G⁷ G⁷ G⁷ C⁷ C⁷ C⁷ C⁷ F F F F
A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D^m D^m G⁷ G⁷ G⁷ G⁷ C G⁷ C⁷ C⁷ ||
|| F F F F F F F F F F F F C⁷ C⁷ C⁷ C⁷
F F F F B^b B^b B^b B^b C⁷ C⁷ C⁷ C⁷ F F F F ||

DOWN YONDER

|| G G G G G G G G C C C C C C C C
G G G G G G G G G G G G G G E⁷ E⁷
A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D D D D⁷ D⁷ D⁷ D⁷ ||
|| G G G G G G G G C C C C C C C C
G G G G G G G G A⁷ A⁷ D⁷ D⁷ G G G G ||

At the end of the second line it would be fairly standard to stay on the G chord, but the E⁷ chord is fun too.

GOLDEN SLIPPERS

||: D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
||: D D D D G G E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

For the square dance version, the B part is half length, so omit the repeat of the B part.

HONOLULU BABY (SPANISH CAVALIERO)

|| G G G G C C C C D⁷ D⁷ D⁷ D⁷ G G G G
G G G G C C A⁷ A⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G ||

HOT TIME IN THE OLD TOWN TONIGHT ~ Square Dance Version

|| G G G G G G G G G G G G G G
G G G G G G G G D⁷ D⁷ D⁷ D⁷ G G G G ||

HOT TIME IN THE OLD TOWN TONIGHT ~ Two-Part Version

|| G G G G G G G G G G G G A⁷ A⁷ D⁷ D⁷
G G G G G G G G G G G G D⁷ D⁷ G G ||
|| G G G G G G G G G G G G G G G G
G G G G G G G G D⁷ D⁷ D⁷ D⁷ G G G G ||

LIFE ON THE OCEAN WAVE

||: D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
|| D D D D A⁷ A⁷ A⁷ A⁷ D D G G A⁷ A⁷ D D ||

LIFE ON THE OCEAN WAVE ~ Harold Luce Version

||: G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G :||

LITTLE OLD LOG CABIN IN THE LANE ~ In F

|| F F F F B^b B^b F F F F F F C C C C
F F F F B^b B^b F F F F C C F F F F ||
|| B^b B^b B^b B^b F F F F F F F F C C C C
F F F F B^b B^b F F F F C C F F F F ||

LITTLE OLD LOG CABIN IN THE LANE ~ In D

|| D D D D G G D D D D D D A A A A
D D D D G G D D D D A A D D D D ||
|| G G G G D D D D D D D D A A A A
D D D D G G D D D D A A D D D D ||

MAPLE SUGAR ~ Square Dance Version

|| A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A
A A A A A A A A E⁷ E⁷ E⁷ E⁷ A A A A ||
|| E E E E E E E E B⁷ B⁷ B⁷ B⁷ E E E E
E E E E E E E E B⁷ B⁷ B⁷ B⁷ E E E⁷ E⁷ ||

RED RIVER VALLEY

|| D D D D D D D D D D D D A⁷ A⁷ A⁷ A⁷
D D D D G G G G A⁷ A⁷ A⁷ A⁷ D D D D ||

SNOW DEER

|| D D D D E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D D D D
D D D D E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ D D D D⁷ ||
|| G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D⁷
G G G G D D D D A⁷ A⁷ A⁷ A⁷ D D D D ||

WABASH CANNON BALL ~ In F

|| F F F F F F B^b B^b C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ F F ||
 || F F F F F F B^b B^b C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ F F ||

WABASH CANNON BALL ~ In A

|| A A A A A A D D E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A ||
 || A A A A A A D D E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A ||

WHEN YOU WORE A TULIP

|| G G G G G G G G C C C C G G G G
 C C C C G G G E⁷ A⁷ A⁷ A⁷ A⁷ D⁷ D⁷ D⁷ D⁷ ||
 || G G G G G G G G C C C C B⁷ B⁷ B⁷ B⁷
 E⁷ E⁷ E⁷ E⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D⁷ D⁷ G G G G ||

Tunes With Associated Dances: Circle Dances & Others

LA BASTRINGUE

||: D D A⁷ D A⁷ A⁷ D D D D A⁷ D G A⁷ A⁷ D :||
 ||: D D C C D D A⁷ D D D C C D D A⁷ D :||

LEVI JACKSON RAG

|| G G G D⁷ G G G G B^b B^b B^b B^b A^m A^m D⁷ D⁷
 G G G G C C C C G E⁷ A⁷ D⁷ G G G G⁷ ||
 || C C C C A^m A^m A^m A^m E E E E C^{#m} C^{#m} C^{#m} C^{#m}
 E E A⁷ A⁷ D D D⁷ D⁷ G E⁷ A⁷ D⁷ G C G D⁷ ||

THE ROBERTS


|| D D G D D D A⁷ A⁷ D D G D G A⁷ D D ||
|| D D D D A⁷ A⁷ A⁷ A⁷ D D D D G A⁷ D D ||

THE ROBERTS

As Played by Dick Richardson

||: D D G D D D A⁷ A⁷ D D G D G A⁷ D D :||
||: A A D A A A E⁷ E⁷ A A D A A E⁷ A A :||

WALPOLE COTTAGE

|| E^m E^m E^m E^m A E^m A A⁷ ||  End Here
|| D D D D G G D D G G D D E^m E^m A⁷ A⁷
D D D D G G D D G G D D E^m A⁷ D D ||
|| B^m B^m F^{#7} F^{#7} B^m F^{#7} B^m E⁷ A E⁷ A D A E⁷ A A
G G D D G G F^{#7} F^{#7} B^m B^m A D A E⁷ A A⁷ ||
|| D D A⁷ A⁷ B^m B^m D D G G D D E^m E^m A⁷ A⁷
D D A⁷ A⁷ B^m B^m F^{#7} F^{#7} G G D D E^m A⁷ D D ||

Couples Dances ~ Polkas

ANTIGONISH POLKA #1

||: D D D D D D^{#o} A⁷ A⁷ A⁷ A⁷ D D A⁷ A⁷ D D :||
||: D D D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

ANTIGONISH POLKA #2

|| D D A A A A D D D D A A A A D D
D D A A A A D D D D A A A A D D⁷ ||
||: G G D⁷ D⁷ D⁷ D⁷ G G G G C C D⁷ D⁷ G G :||

THE BALLYVOURNEY

||: E^m E^m D D E^m E^m D D E^m E^m D D G G E^m E^m :||
||: D D D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ :||

BANKS OF INVERNESS

||: G G G G G D⁷ E^m C G G G G G D⁷ G G :||
||: G G C (A^m) G D⁷ C D⁷ G G C C E^m D⁷ E^m E^m
G D⁷ E^m D⁷ G D⁷ E^m C G G G G G D⁷ G G ||

BILL SULLIVAN'S POLKA

||: A A A A A A E⁷ E⁷ A A A A E⁷ E⁷ A A :||
||: A A D D A A E⁷ E⁷ A A D D A E⁷ A A :||

BOSTON POLKA

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D D A⁷ A⁷ D :||
||: D D G G D D A⁷ A⁷ D D G G D A⁷ A⁷ D :||

LE POLKA DE CARAQUET

|| A A A A A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A
A A A A A A⁷ D D D D A A E⁷ E⁷ A A ||
||: A A A A A A E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ E⁷ A A :||

CHICKADEES' POLKA

A Fairly Basic Version

|| G G G G G G C G C C G G A⁷ A⁷ D⁷ D⁷
G G G G G G C G C C G G A⁷ D⁷ G G ||
|| G G G G G G G G C C G G A^m A^m D D
G G G G G G G G C C G G A^m D⁷ G G ||

CHICKADEES' POLKA

Approximating Randy Miller's Chords

|| G G G G G G C G C C G G A⁷ A⁷ D⁷ D⁷
G G G G G G C G C A^m G E⁷ A⁷ D⁷ G G ||
|| G G G G G G G G C C G G^{#o} A^m A^m D D
G G G G G G G G C A^m G E⁷ A⁷ D⁷ G G ||


CHURCH STREET

||: G G C C D D G D⁷ G G A^m A^m D⁷ D⁷ G G :||
|| G D⁷ C C D⁷ D⁷ G G G G A^m A^m G D⁷ G G
G D⁷ C C D⁷ D⁷ G G G G A^m A^m A^m D⁷ G G |||

EMMA'S TUNE

||: G G C C D D G G G G C C D D G G :||
||: G G C C A^m A^m D D G G C C A^m D G G :||

FITZMAURICE POLKA


||: F C F B^b F F G^m C F C F B^b F F G^mC⁷ F :||
 ||: C C D^m G D^m G⁷ C C C C D^m D^m G G C C :||
 || C C C C F F C C E⁷ E⁷ A^m A^m D⁷ D⁷ G⁷ G⁷
 C C C C F F E⁷ E⁷ F F C C^{#o} F G⁷ C G⁷ ||
 || C C C C F F C C E⁷ E⁷ A^m A^m D⁷ D⁷ G⁷ G⁷
 C C C C F F E⁷ E⁷ F F C C^{#o} F G⁷ C C ||
 || F C^{#o} D^m B^b F/A F G^m C  Alternate chords for the A part measures 1-4

Sequence: Play ABCD as desired; end on an A

GALWAY BELLE

||: E^m E^m E^m E^m D D E^m D E^m E^m E^m E^m D D E^m E^m :||
 ||: E^m E^m E^m E^m D D E^m D E^m E^m E^m E^m D D E^m E^m :||

GIRL I LEFT BEHIND ME

||: G G C C G G D⁷ D⁷ G G C C D⁷ D⁷ G G :||
 ||: G G G G G G G D⁷ G G C C D⁷ D⁷ G G :||
 || C D⁷ G C  Alternate chords for the A part measures 1-2, 5-6, B part measures 5-6

JENNY LIND

||: D G D D A⁷ A⁷ D D D G D D A⁷ A⁷ D D :||
 ||: C C G G D⁷ D⁷ G G C C G G D⁷ D⁷ G G :||

JOHN MICKEY'S

||: A A A (D) A A E⁷ E⁷ A A A (D) A E⁷ A A :||
 || A A D D A A E⁷ E⁷ A A D D A E⁷ A A
 A A D D A A E⁷ E⁷ A A A (D) A E⁷ A A ||

LASTOWSKI'S POLKA

	D	D	D	D	A	A	A	A	A	A	A	A	D	D	D	D	
	D	D	D	D	A	A	A	A	A	A	A	A	D	A	D	A	
	D	D	D	D	A	A	A	A	A	A	A	A	D	D	A	A	
	D	D	D	D	A	A	A	A	A	A	A	A	D	A	D	A	
	D	D	D	D	E ^m	E ^m	E ^m	E ^m	A	A	A	A	D	D	D	D	
	D	D	D	D	E ^m	E ^m	E ^m	E ^m	A	A	A	A	D	A	D	D	

G G A A D A D D
 Sequence: (ABC) as desired; end on final A part.



Chords for the *Final A Part*, last 4 measures

LEATHER AWAY THE WATTLE O

:	D	D	D	D	A ⁷	A ⁷	A ⁷	A ⁷	D	D	G	D	G	A ⁷	A ⁷	D	:
:	D	D	G	G	D	B ⁷	E ^m	A ⁷	D	D	G	D ⁷	G	A ⁷	A ⁷	D	:

LOISEAU BLEU

:	D	D	D	D	A ⁷	A ⁷	D	D	D	D	D	D	A ⁷	A ⁷	A ⁷	D	:
:	D	D	G	G	A ⁷	A ⁷	D	D	D	D	G	G	A ⁷	A ⁷	A ⁷	D	:

PACKER'S FALLS POLKA

	D ⁷	D ⁷	D ⁷	D ⁷	G	G	G	G	D ⁷	D ⁷	D ⁷	D ⁷	G	G	G	G	
	D ⁷	D ⁷	D ⁷	D ⁷	G	G	G	G	D ⁷	D ⁷	D ⁷	D ⁷	G	C	G	G	
	C	C	C	C	F	F	F	F	G ⁷	G ⁷	G ⁷	G ⁷	C	C	C	C	
	C	C	C	C	F	F	F	F	G ⁷	G ⁷	G ⁷	G ⁷	C	F	C	C	

PRETTY GIRL MILKING HER COW

|| A^m A^m G G A^m A^m A^m A^m A^m A^m G G A^m G A^m A^m
A^m A^m G G A^m E^m A^m A^m A^m A^m E^m E^m A^m F A^m G ||
|| C C C C G G G G C C C C F F F F
C* C G G A^m G G G A^m A^m E^m E^m A^m A^m A^m A^m ||

* This chord may be played as an Am.

RED RIVER CART

Marcel Meilleur Chords

|| G G G G G G G A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
G G G G G G A^m A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ GD⁷ G ||
|| G G G G G G E⁷ A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
G G G G G G E⁷ A^m D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ GD⁷ G ||

RED RIVER CART

Andy De Jarlis Chords

|| G G G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
G G G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G ||
|| G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
G G G G G G C C A^m A^m D⁷ D⁷ D⁷ D⁷ G G ||

REDWING

|| G G G G C C G G D⁷ D⁷ G G A⁷ A⁷ D D
G G G G C C G G D⁷ D⁷ G G A⁷ D⁷ G G ||
|| C C C C G G G G D⁷ D⁷ D⁷ D⁷ G G G G
C C C C G G G G D⁷ D⁷ D D G D⁷ G G ||

ST. MARY'S

||: G D⁷ G C G G C D⁷ G D⁷ G C G D⁷ G G :||
||: G G G G G G D D C C G G D⁷ D⁷ G G :||

SARAH HYDORN'S POLKA

||: G G G G C C C C D⁷ D⁷ D⁷ D⁷ G G G G
G G G G C C C C D⁷ D⁷ D⁷ D⁷ G C G G :||
||: G G G G C C C C A⁷ A⁷ A⁷ A⁷ D⁷ D⁷ D⁷ D⁷
G G G G C C C C D⁷ D⁷ D⁷ D⁷ G C G G :||

Couples Dances ~ Schottisches

BOLGER'S HORNPIPE

||: G G C G C G A⁷ D G G C G C D D G :||
||: G G⁷ C C G E^m A⁷ D G G⁷ C C G D G G :||

BOYS OF BLUE HILL

||: D D G A D A D G D D G A D A⁷ D D :||
||: D D E^m A D A D G D D G A D A⁷ D D :||

Alternate chords, A₃₋₄, B₃₋₄: D Bm Em A₇

CITY OF SAVANNAH HORNPIPE

||: D D G G A⁷ A⁷ D D D D G G A⁷ A⁷ D D :||
||: A A E⁷ A A A E⁷ A A⁷ A⁷ D D G D A⁷ D :||

DANSE TERPSICHORA

	: D⁷ G D⁷ G D⁷ D⁷ D⁷ G D⁷ G D⁷ G G D⁷ A⁷ D⁷ :	
	: C C G G G D⁷ A⁷ D⁷ C C G G G D⁷ GD⁷ G :	
	: C C F F G G C C C C F F G G CG C :	

DEER RUN NORTH

|| G E^m A^m D⁷ G G D⁷ D⁷ G E^m A^m D⁷ G D⁷ G G ||
|| D⁷ D⁷ G E^m A^m A^m D⁷ D⁷ D⁷ D⁷ G G C D⁷ G G ||

FISHERMAN'S FAVORITE

||: D G D D A⁷ A⁷ A⁷ A⁷ D G D D A⁷ A⁷ DA⁷ D :||
||: A A A A A A A⁷ A⁷ D G D D A⁷ A⁷ DA⁷ D :||

HARVEST HOME

||: D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D :||
||: A A A A A A A A⁷ D D D D A⁷ A⁷ D D :||

McCUSKER'S DELIGHT

||: G G D⁷ D⁷ G G D⁷ D⁷ G G D⁷ D⁷ G D⁷ G G :||
||: G G⁷ C C G G D⁷ D⁷ G G⁷ C C G D⁷ G G :||

OFF TO CALIFORNIA

||: G D⁷ G C G E^m A^m D⁷ G D⁷ G C G G D⁷ G :||
||: E^m B^m E^m D⁷ G E^m A^m D⁷ G D⁷ G C G G D⁷ G :||

POPCORN SCHOTTISCHE

|| D D A⁷ A⁷ D D A⁷ D D D A⁷ A⁷ D D A⁷ D ||
||: A A D D E⁷ E⁷ A A A A D D E⁷ E⁷ A A :||

PETER'S SCHOTTISCHE IN B^b & F

||: B^b B^b B^b E^bF⁷ B^b F C⁷ F⁷ B^b B^b B^b E^bF⁷ B^b F⁷ B^b B^b :||
||: F F F F C C C⁷ C⁷ F F F F C⁷ C⁷ F F :||

Couples Dances ~ Waltzes

Note that in this section each chord represents a full measure. If a measure has two chords listed, the underlined chord is for two beats and the other is for one beat. Thus, DG would represent a measure with the chords DDG for the three beats, whereas DG would be played DGG.

AMELIA

Based on New England Chestnuts 2

|| D B^m D F^{#m} G D B^m G D B^m D F^{#m} G D A A
D B^m D D⁷ G D B^m G D B^m D F^{#m} G D A A ||
||: D D A A B^m B^m F^{#m} F^{#m} G D A D G D DA D :||

AMELIA

Based on playing of Bob McQuillen

|| D D DG D G D B^m GA⁷ D D DG D G E^m A⁷ A⁷
D D DG D G D B^m GA⁷ D D D F^{#m} G E^m A⁷ A⁷ ||
|| D D A A B^m B^m F^{#m} F^{#m} G D A⁷ D G DB^m GA⁷ D
D D A A B^m B^m F^{#m} F^{#m} G D A⁷ B^m G DB^m GA⁷ D ||

ASHOKEN FAREWELL

|| D D/F[#] G E^m D B^m G A⁷ D D G E^m D B^m A⁷ D ||
|| D D/F[#] G D D B^m A A⁷ D C G D D D A⁷ D ||

AUTUMN WALTZ

|| A A A A E⁷ E⁷ E⁷ A A A A E⁷ E⁷ E⁷ A ||
 |: A D A A E⁷ E⁷ E⁷ A D D A A E⁷ E⁷ A A :||

BARE NECESSITIES

||: D^m D^m G G D^m D^m A^m D^m:||
 || D^m D^m C A^m D^m D^m G G F C D^m A⁷ D B^m G⁶ D ||

BARNACLE REDOWA

	D D A D D D A D D D A D D D A D	
	D D A A D D A D D D A A D D A D	
	D D G G D D A D D D G G D D A D	

BERCEUSE POUR HANNAH

||: D E^m D D⁷ G A D D G A B^m G D A D A
 D E^m D D⁷ G A D D G A B^m G D A D E⁷ ||
 || A A G E⁷ A G E⁷ E⁷ A A G E⁷ A G A A :||

BRIDGET'S MAZURKA

|| D D D A⁷ D D GA⁷ D D D D A⁷ D D GA⁷ D ||
 || F^{#m} G A⁷ A⁷ F^{#m} G A⁷ D F^{#m} G A⁷ A⁷ F^{#m} G A⁷ D ||

VALE CLOGUE

||: B^m B^m E^m B^m B^m B^m C^{#7} F^{#7} B^m B^m E^m B^m B^m E^m B^mF[#] B^m:||
 ||: E^m A⁷ D B^m E^m A⁷ D D E^m A⁷ D B^m E^m A⁷ D D :||

During the last four measures of the A part there was only a bass line. The chords are my best guess. Here is the bass line that was actually played — A part, last 4 measures (12–16): F[#] GF[#] EDC[#] BDF[#] B

COWBOY WALTZ

Woody's Chords

|| D D D D G G D D D D D D A A A A
D D D D G G D D D D G G D DA D D ||
|| D D G G A A D D D D G G A A D D ||

The above chords are as played on the Lonesome Valley 10" LP.

Here is another set of chords with a few modifications. Modified chords are in italics.

|| D D D D G G D D D D D D *E E* A A
D D D D G G D D D *A7* D G D DA D D ||
|| D D G G A A A D D D G G A A D D ||

DRAPER'S MAGGOT

For each part ~ Standard Chords :||: Alternative Chords

||: D D G D A⁷ D A⁷ D :||: D D G D E^m B^m A⁷ D :||
||: D D GA DA D E^m A⁷ D :||: B^m F^{#m} GA DA D E^m A⁷ D :||

ELSEY'S WALTZ

||: D D G A⁷ D D D A⁷ D D G A⁷ D A⁷ D D :||
||: D D G D D D D A⁷ D B^m E^m A⁷ D A⁷ D D :||

ELVIRA'S WALTZ

||: D^m G^m A⁷ A⁷ D^m G^m A⁷ A⁷ D^m F⁶ B^b D^m D^m A^m D^m D^m :||
||: D A⁷ D A⁷ D^m D^m D^m D^m G^m G^m D^m D^m A⁷ A⁷ D^m D^m :||

EVELYN'S WALTZ

|| C C C C C C G⁷ G⁷ G⁷ G⁷ G⁷ G⁷ G⁷ G⁷ C C
C C C C C C F F F F C A⁷ D^m G⁷ C C ||
|| C C C C C C G⁷ G⁷ G⁷ G⁷ G⁷ G⁷ G⁷ G⁷ C C
C C C C C C F F F F C A⁷ D^m G⁷ C C ||

In both the A & B parts measure 28, Graham Townsend's band played Am instead of A7.

FIDDLER'S WALTZ

||: B^b B^b E^b C F F B^b B^b :||
||: B^b B^b E^b C F F B^b B^b :||

FLORENCE KILLEN'S WALTZ

As Played by the Composer (Cliff Manley)

||: G G G D⁷ D⁷ D⁷ D⁷ G G G G⁷ C C G D⁷ G :||
||: G G D⁷ D⁷ D⁷ D⁷ G G G G⁷ C A G D⁷ G G :||

FLORENCE KILLEN'S WALTZ

As Played by Lucien Mathieu

||: G G G D⁷ D⁷ D⁷ D⁷ G G G G⁷ C C G D⁷ G :||
||: G G D⁷ D⁷ D⁷ D⁷ G G G G⁷ C C^{#o} G D⁷ G :||

This version is missing a measure at the end. It also has a plucked note on the second beat of measure B2.

FRENCH CLUB WALTZ

|| G G CC/B A^m G E^m A^m D⁷ G G CC/B A^m G D⁷ G G ||
|| C C G G D⁷ D⁷ G G⁷ C C G G D⁷ D⁷ G G ||

FRISCO WALTZ

|| F F C C B^b B^b F F F F C C C⁷ C⁷ F F ||
|| F F B^b B^b C⁷ C⁷ F F F F B^b B^b C⁷ C⁷ F F ||

GENTLE MAIDEN

|| G D⁷ G C G G C D⁷ G D⁷ G C G D⁷ G G ||
|| G C C C G G C D⁷ G D⁷ G C G D⁷ G G ||

In the seventh measure of both parts, an Em makes a good alternative to the C chord.

GOOSE'S MINUET

||: G D⁷ C G C G D⁷ G :||
||: G D⁷ G D⁷ G D⁷ A^mD⁷ G :||

HEATHER ISLAND

|| A^m D^m G G A^m A^m A^mG C C G G G A^m E^m A^m GA^m ||
|| C G GD⁷ G A^m F FG C C G G E^m A^m E^m A^m GA^m ||

JEANNIE'S TRIP TO OPELOUSAS

||: G G C A^m D⁷ D⁷ G G G G C A^m D⁷ D⁷ G G :||
||: G B⁷ C G D⁷ D⁷ G D⁷ G B⁷ C G D⁷ D⁷ GD⁷ G :||

VALE DES JOUETS

||: D G D G E^m A A D D G D G E^m A A D :||
||: D E^m A D B^m E^m A D B^m E^m A F[#] G D A D :||

LITTLE POT OF SHAMROCKS

|| D D D D A⁷ A⁷ D D G G D D D D A⁷ A⁷ ||
 || G G D D D D A⁷ A⁷ D D D D A⁷ A⁷ D D ||

Alt. chords, Meas. A5–A8: A⁷ D-A⁷ D D Alt. chords, Meas. B13–B16: A⁷ D-A⁷ D D

LORD INCHIQUIN

||: D G D D B^m D G A
 D G D D G D A D :||
 ||: A A D A D D B^m A
 D D B^mF^{#m} B^m E^m B^mE⁷ A A
 D G D D-A G D A D :||

VALSE LOUISE ~ *There are four versions, each of which with different chords.*

1. *Slightly modified from a version from Don Roy:*

|| D D D D E^m E^m E^m A⁷ D D D D E^m A E⁷ A⁷
 D D D D E^m E^{m7} E^{m6} A⁷ D D⁷ G G^{#o} A⁷ A⁷ D D ||
 ||: G E^{m7} A^{m7} A^{m6} D D⁷ G G G G⁷ C C⁶ D⁷ D⁷ G G :||

There is a bass line that goes with much of the A part. In order to make it more legible I'm presenting it separately.

|| D C[#] B A E D C[#] E D C[#] B A G A B C[#]
 D C[#] B A E E E A (The rest is up to you ...) ||

2. *From a recording by Aldor Morin; chords transcribed as accurately as I could:*

|| G G G G D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ G G
 G G G G D⁷ D⁷ D⁷ D⁷ G G C C D⁷ D⁷ G G ||
 ||: C C C G⁷ G⁷ G⁷ G⁷ C C C F F G⁷ G⁷ C C :||

3. From a recording of Normand Miron, unidentified piano player:

|| C C C C D^m D^m D^m G⁷ C C C C G C G⁷ G⁷
 C C C C D^m D^m D^m G⁷ C C⁷ F D⁷ G⁷ G⁷ C C ||
 ||: F D^m G^m G^m C⁷ C⁷ C⁷ F F F⁷ B^b B^b C⁷ C⁷ F F :||

4. From a recording of Philippe Bruneau

|| D D D D E^m E^m E^m A⁷ D D D D A⁷ D A⁷ A⁷
 D D D D E^m A⁷ E⁷ A⁷ D D⁷ G E⁷ A⁷ A⁷ D DD⁷ ||
 ||: G G A^m A^m D⁷ D⁷ G G G G⁷ C A^m D⁷ D⁷ G G :||

MARGARET'S WALTZ

|| A A D E⁷ A A E⁷ A A A D E⁷ A A E⁷ A ||
 || C^{#m} F^{#m} D E⁷ F^{#m} A D E⁷ C^{#m} F^{#m} B^m E⁷ A A E⁷ A ||

MIDNIGHT ON THE WATER

|| D D D D DG D DA⁷ D D D D D DG D DA⁷ D ||
 || D D D D E^m E^m B^m B^m G G D D DG D DA⁷ D ||

VALE DE MON PÈRE

Philippe Bruneau Chords

||: D D/C[#] D/B D/A B^m C^o E^m A⁷ G G^{#o} D/A D/F[#] G/B G^{#o} D D :||
 ||: D D⁷ G G A⁷ A⁷ D D D D⁷ G G A⁷ A⁷ D D :||

VALE DE MON PÈRE

More Basic Chords

||: D D D D D D A⁷ A⁷ G G D D A⁷ A⁷ D D :||
 ||: D D⁷ G G A⁷ A⁷ D D D D⁷ G G A⁷ A⁷ D D :||

MONAHAN'S WALTZ

|| D D A⁷ D G D A⁷ D D D A⁷ D G D A⁷ D ||
|| D D A⁷ D A⁷ A⁷ A⁷ D D D A⁷ D G D A⁷ D ||

MY HOME

|| A A D A A F^{#m} B^m E⁷ A A D A A G A A ||
|| A A A A E⁷ E⁷ A A D D* A A A G A A ||

* You can try a G#7 instead of a D; it makes a good variation.

THE NEW LAND

|| F A^m D^m F G^m B^b C C F A^m D^m B^b F C D^m D^m :||
||: F F B^b B^b C C F A^m D^m D^m G^m G^m F C D^m D^m :||

NORWEGIAN WALTZ

|| G G⁷ C A⁷ D⁷ D⁷ G D⁷ G G⁷ C A⁷ D⁷ D⁷ D⁷ G ||
|| G G⁷ C A⁷ D⁷ D⁷ G G G G⁷ C A⁷ D⁷ D⁷ D⁷ G ||

In the Graham Townsend version, Am chords were played instead of A7 chords all the way through.

OOKPIK WALTZ

Contradance version

||: G D E^m E^m C C G G C C G E^m C D E^mD E^m :||
|| E^m E^m G G A^m A^m E^mD E^m E^m E^m G G A^m A^m E^mD E^m ||

OOKPIK WALTZ

As Played by Frankie Rogers

Introduction:

|| [Drums (or Em), 1st beat of measure] E^m E^m E^m D⁷ ||

Tune:

||: G D⁷ G G E^m E^m G G E^m E^m E^m E^m C D⁷ G G :||

||: E^m E^m E^m E^m 1. A^m A^m E^m E^m:||2. A^m A^m E^m E^m D ||

Ending

|| G D⁷ G G E^m E^m G G E^m E^m E^m E^m C D⁷ G E^m
C D E^m E^m ||

PEEK-A-BOO WALTZ

|| D G D D D B^m E A D G D D G A D D ||

|| D D G E^m A G D D D D G E^m A A D D ||

SVENSK ANNAS VALS

||: D G D D D D E A D G D D G A D D :||

||: D D G G A A A D D D G G A A D D :||

PLANXTY FANNY POWER

||: G G C A^m D⁷ D⁷ D⁷ D⁷ G G C A^m D⁷ D⁷ G G :||

||: G G G G C C D⁷ D⁷ G C D⁷ D⁷ G A^mD⁷ G G :||

PLANXTY IRWIN

|| D G A⁷ D G D A⁷ A⁷ D G A⁷ D G D A⁷ D ||

|| D G A A B^m E⁷ A A⁷ D G A⁷ D G D A⁷ D ||

RIVER JOHN SUNSET WALTZ

End on an A Part

|| D D⁷ G E^m D B^m E^m A⁷ D D⁷ G E^m D A⁷ D D ||
|| D D⁷ G E^m D B^m E^m A⁷ D D⁷ G E^m D A⁷ D D ||

SI BHEAG SI MHOR

|| D D GA⁷ D G A⁷ B^m D G D DA⁷ D G A⁷ D D ||
|| D D GA⁷ D A⁷ B^m G A⁷ DA⁷ D G D G A⁷ D D ||

SOUTHWIND

||: G G D⁷ D⁷ G C G G :||
|| G C G G G G D⁷ D⁷ C C G G G CD⁷ G G ||

THE SOUTH WIND

As played by Randy Miller

||: G G D D G C GC G :||
|| G C G GD G E^m A^m D G C G C G D GC G ||

STAR OF THE COUNTY DOWN

|| A^m F C G⁷ A^m A^m E^m E^m A^m F C G⁷ A^m D^m A^m A^m ||
|| C C G⁷ G⁷ A^m A^m E^m E^m A^m F C G⁷ A^m D^m A^m A^m ||

SUNNY SIDE WALTZ

|| G G G G G G⁷ C C D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G
G G G G G G C C D⁷ D⁷ G G D⁷ D⁷ G G ||
|| G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G (C)
G G G G G G D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G ||
|| D D⁷ G G A⁷ A⁷ D D D D⁷ G G A⁷ A⁷ D D⁷ ||

SWEET JOURNEYS

||: A A D A A A B^m E⁷ D A D E⁷ A E⁷ A A :||
||: D D A A D A A E⁷ D E⁷ A D A DE⁷ A A :||

SWEET JENNY JONES

|| G G C D G C D G G G C D G C D G ||
|| G D C D G D A D G G C D G C D G ||

TRIP TO MOUNT AGAMENTICUS

||: A^m A^m A^mE⁷ A^m A^m C E⁷ A^m A^m C A^mE⁷ A^m F E⁷ A^m E⁷ :||
||: E A^m E⁷ A^m E | E A^m A^m E⁷ A^m E F C _{B1:} D^m A^m E⁷ A^m :||
_{B2:} D^m A^m E⁷ A^mG ||
|| C G G⁷ C C G⁷ C G⁷ C E⁷ || _{Final:} E⁷ E⁷ A^m ||

VILLAGE CAROUSEL WALTZ #1

|| B^b F⁷ B^b B^b B^b B^b F⁷ F⁷ F⁷ F⁷ F⁷ F⁷ B^b B^b
B^b F⁷ B^b B^b B^b B^bB^{b7} E^b E^b C^m C^m B^b B^b F⁷ F⁷ B^b B^b ||
|| F F^o F F F F G^m G^m C⁷ C^{dim} C⁷ C⁷ C⁷ C⁷ F F
F F^o F F F F⁷ B^b B^b B^b F^{dim} F F C⁷ C⁷ F F ||

VILLAGE CAROUSEL WALTZ #2

|| B^b F⁷ B^b B^b B^b B^b F F F F F F B^b B^b
B^b F⁷ B^b B^b B^b B^{b7} E^b E^b E^b E^b B^b B^b F⁷ F⁷ B^b B^b ||
|| F F^o F F F F C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ F F
F F^o F F F F B^b B^b B^b B^b F F C⁷ C⁷ F F ||

WATERFALL WALTZ

|| D D G A D D GA D D D G A D D GA D ||
|| B^m F^{#m} B^m F^{#m} G A GA D B^m A B^m A D D GA D ||

WILD WOOD WALTZ

|| G G C A^m D⁷ D⁷ C G G G C A^m D⁷ D⁷ C G ||
|| C C G E^m D⁷ D⁷ C G C C G E^m D⁷ D⁷ C G ||

The above chords are as played by Germaine Savoie. Here is how I back up the tune. Modified chords are in italics.

|| G G C Am D₇ D₇ G *D₇* G G C Am D₇ D₇ G G₇ ||
|| C C G G D₇ D₇ G *D₇* C C G G D₇ D₇ G G ||

Couples Dances ~ Other

THE GAY GORDONS

|| G G C C G G D⁷ D⁷ G G C C G D⁷ G G ||
|| G G G G G G D⁷ D⁷ G G G G D⁷ D⁷ G G ||

GEORGE FOX

Omit repeats for Gay Gordons

||: G G D⁷ D⁷ G G G G G G D⁷ D⁷ G C G G :||
|| G G G G D⁷ D⁷ D⁷ D⁷ G G G G C C D⁷ D⁷
G G D⁷ D⁷ G G G G G G C D⁷ G G G G ||

ROAD TO THE ISLES

|| G G C C A⁷ A⁷ D⁷ D⁷ G G C C G D⁷ G G ||
|| G G C C A⁷ A⁷ D⁷ D⁷ G G C C G D⁷ G G ||

ZWEIFACHER

Alternates 2 measures 3/4 with 2 measures 2/4; one chord/measure

|| D D A⁷ D D D A⁷ D D D A⁷ D D D A⁷ D ||
|| G D A⁷ D G D A⁷ D G D A⁷ D G D A⁷ D ||

Scandinavian Tunes

Marches & Polkas

MARS NR. 51 EFTIR SVABO

||: D F^{#m}/C[#] B^m D/A G A A⁷ D
 G A A⁷ D A⁷ A⁷ A⁷ A⁷
 D A⁷ D D :||
||: D D A A B^m B^m F^{#m} F^{#m} G G D/F[#] D E^m A⁷ D D
 G A A⁷ D G A A⁷ D A⁷ A⁷ A⁷ A⁷ D A⁷ D D :||

SPÆLIMENNINIR Í HOYDØLUM

||: D D D D G G D D D D D D D D A⁷ A⁷
 D D D D G G D D D G D D A⁷ A⁷ D D :||
||: A⁷ A⁷ A⁷ A⁷ D D D D G D A D A E⁷ A⁷ A⁷
 D D D D D D G G D D D D D A⁷ D D :||
|| A A A A A A A A D D A A B⁷ B⁷ E⁷ E⁷
 A A A A A A A A D D A A A E⁷ A A ||

GRØNLÆNDER POLKA

1. Olivia and Lars version, in D

||: D D D D G A⁷ D D D G A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
||: D D D D D D D D D A⁷ D D A⁷ A⁷ D D :||

2. Olivia and Lars version, in A

||: A A A A D E⁷ A A A D E⁷ E⁷ E⁷ E⁷ A A :||
||: A A A A A A A A A E⁷ A A E⁷ E⁷ A A :||

3. Thomas Møller and Anders J. Ørts version, in C

||: C C C C F G⁷ C C F C G⁷ G⁷ G⁷ G⁷ C C :||
||: C C C C C C C C C G⁷ C C G⁷ G⁷ C C :||

Polskas & Hambos

One Chord Per Measure; same convention as with waltzes

DOVER POLSKA

End on an A part

||: C C D^m D^m G G G C C C D^m D^m G G G C :||
||: A^m A^m C E⁷ A^m CE⁷ A^m E⁷ A^m A^m C E⁷ A^m CE⁷ A^m E⁷ :||

HIPP HOPP HAMBO ~ In G

	: G G G D⁷ D⁷ D⁷ D⁷ G G G G D⁷ D⁷ D⁷ D⁷ G :	
	G D⁷ D⁷ G G A^m D⁷ G G D⁷ D⁷ G G A^m D⁷ G	
	G A^m D⁷ G G A^m D⁷ G G A^m D⁷ G G A^m D⁷ G	

HIPP HOPP HAMBO ~ In A

	: A A A E⁷ E⁷ E⁷ E⁷ A A A A E⁷ E⁷ E⁷ E⁷ A :	
	A E⁷ E⁷ A A B^m E⁷ A A E⁷ E⁷ A A B^m E⁷ A	
	A B^m E⁷ A A B^m E⁷ A A B^m E⁷ A A B^m E⁷ A	

KARIS PERS POLSKA

|| D D D G A A A D D D D G A A A D ||
 || G D A D G D A D G D A D G D A D ||

ROAD TO BOSTON POLSKA

||: D G A⁷ D D G A⁷ A⁷/C[#]D :||
 ||: D G E^m A⁷ D/F[#] G A⁷ A⁷/C[#]D :|

Schottisches

HANS PIER SCHNIPPEN ~ In C

|| C C C C G⁷ G⁷ G⁷ G⁷ C C C C G⁷ G⁷ C C⁷ ||
 ||: F F F F C C C C G⁷ G⁷ G⁷ G⁷ B₁: C C C C⁷ :||
 B₂: C G⁷ G⁷ C ||

HANS PIER SCHNIPPEN ~ In D

|| D D D D A⁷ A⁷ A⁷ A⁷ D D D D A⁷ A⁷ D D⁷ ||
 ||: G G G G D D D D A⁷ A⁷ A⁷ A⁷ B₁: D D D D⁷ :||
 B₂: D A⁷ A⁷ D ||

SCHOTTIS EFTER ANDREA HOAG

||: D^m D^m D^m G^m A⁷ A⁷ D^m D^m D^m D^m D^m G^m A⁷ A⁷ D^m D^m :||
 ||: D^m D^m G^m D^m A⁷ A⁷ D^m D^m D^m D^m G^m D^m A⁷ A⁷ D^m D^m :||

BÖL-OLLE-LÅTEN SCHOTTIS

||: B^m B^m B^m B^m F^{#m} F^{#m} B^m B^m B^m B^m B^m B^m B^m F^{#m} F^{#m} B^m B^m :||
||: D D G G A A D D D D G G A A D D :||

David Kaynor likes to substitute a G chord for the final Bm chord at the end of the A part.

SCHOTTIS FRÅN IDRE (D)

||: D D D D A⁷ A⁷ D A⁷ D D D D A⁷ A⁷ DA⁷ D :||
||: D A⁷ D A⁷ D^m D^m A⁷ A⁷ D A⁷ D A⁷ D^m D^m A⁷ D :||

In the B part, both the first and last chord are sometimes played as Dm chords.

NATTSKIFT PÅ PIZZAFABRIKEN

Night Shift in the Pizza Factory

|| G D⁷ G G D⁷ D⁷ G G G D⁷ G G D⁷ D⁷ G G ||
|| G G G G C C C C D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G ||

PINDSVINE REINLÄNDER

End on A2

	: G G D⁷ D⁷ D⁷ D⁷ G G C C G G D⁷ D⁷ G G :	
	: G G D⁷ D⁷ D⁷ D⁷ G G C C G G D⁷ D⁷ G G :	
	: C C C C G⁷ G⁷ C C C C G⁷ G⁷ C C :	

SELMER RAMSEY'S OLD TIME SCHOTTISCHE No. 3

||: G G C C D⁷ D⁷ G G G G C C D⁷ D⁷ G G :||
||: G G C C D⁷ D⁷ G G G G C C D⁷ D⁷ G G :||

SKEPPARSCHOTTIS

||: D D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||
||: D D D D D D D A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D :||

SCHOTTIS FROM SPAELIMENNINIR

||: D^m D^m D^m D^m D^m D^m D^m D^m D^m D^m C F D^m D^m A⁷ A⁷
D^m D^m C F D^m A⁷ D^m D^m :||
||: D^m D^m D^m G^m D^m D^m A⁷ A⁷ D^m D^m D^m G^m D^m A⁷ D^m D^m :||
||: D^m D^m C F D^m D^m A⁷ A⁷ D^m D^m C F D^m A⁷ D^m D^m :||

Waltzes

KATRINEVALSEN

||: G G G G D⁷ D⁷ G G G G G G D⁷ D⁷ G G :||
||: G C G G D⁷ D⁷ G G G C G G D⁷ D⁷ G G :||

MAIVALSURIN

||: A^m A^m A^m A^m F G A^m A^m F G A^m D^m A^m E⁷ A^m A^m :||
||: E⁷ E⁷ A^m A^m D^m D^m A^m A^m D^m D^m A^m D^m A^m E⁷ A^m A^m :||

VALS FRÅN ORSA

	: D D D GA D DA A G A A D D D GA A D :	
	G D A D G D A D G D A D G D A D	
	: D D G D DD^m C CG A AD G D A AD G A D :	

When there are two chords per measure, the underlined chord gets two out of the three beats.

SELMER RAMSEY WALTZ

||: G G C A^m D⁷ D⁷ G G G G C A^m D⁷ D⁷ G G :||
||: G G C A^m D⁷ D⁷ G G G G C A^m D⁷ D⁷ G G :||

SMED-JENS VALS (BLACKSMITH'S WALTZ)

||; D D A⁷ D G D A⁷ D D D A⁷ D G D A⁷ D :||
||: D D G E^m A⁷ A⁷ D D D D G E^m A⁷ A⁷ D D :||

The American version (Blacksmith's Waltz) has no repeats.

Scandinavian ~ Other

I GO AMONGST A THOUSAND THOUGHTS

||: G G G G D D D D G G G G D D G G :||
|| G G D D A A D D G G G G D D G G ||

Other Tunes

There are a few tunes that don't fit any of the categories I've used in this book. These tunes are presented here.

FRANKIE'S KOLOMEJKA

||: C C F F C C G⁷ G⁷ C C F F C G⁷ C C :||
||: C C F F C C G⁷ G⁷ C C G⁷ G⁷ G⁷ G⁷ C F
C C G⁷ G⁷ G⁷ G⁷ C C :||
||: C F C F C F G⁷ "Hey" C F C F C₁: C G C C :||
C₂: C G C E⁷ ||
||: A^m A^m A^m A^m E⁷ E⁷ A^m A^m A^m A^m A^m A^m A^m E⁷ E⁷ A^m A^m :||

LES QUATRE COINS DE ST. MALO

||: D D D A⁷ D D D A⁷ A⁷ A⁷ A⁷ D
D D A⁷ A⁷ D D A⁷ D A⁷ D :||
||: A⁷ A⁷ A⁷ D A⁷ A⁷ A⁷ A⁷
A⁷ A⁷ A⁷ D A⁷ A⁷ A⁷ A⁷ 1. D* :|| 2. D D :||
|| A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D D⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ D* ||

* The star indicates a missing beat.

QUADRILLE DE RIVIÈRE-DU-LOUP ~ Sequence: AAAABBBB

||: D D D D D⁷ D⁷ G G G G A⁷ A⁷ 1-3: A⁷ A⁷ D D :||
4: A⁷ A⁷ D D D ||
||: D D D⁷ D⁷ G G G G A⁷ A⁷ A⁷ A⁷ D D D D :||

The last time through the A part there is an extra beat.

Case History in Chord Development

Gone A Rovin' is a tune written by Ralph Page, published in his *Northern Junket* in

GONE A ROVIN'

Randy Miller's chords

|| G G E^m E^m G G C C G G E^m E^m G G D⁷ D⁷
G G E^m E^m G G C C G G E^m E^m A^m D⁷ G G ||
|| D D D D G G G G C C A^m A^m G G D⁷ D⁷
G G E^m E^m G G C C G G E^m E^m A^m D⁷ G G ||

GONE A ROVIN'

Peter Yarensky chords, influenced by Randy's chords

|| G G G G G G E^m E^m G G G E^m A^m A^m D⁷ D⁷
G G G G G G E^m E^m G G G E^m A^m D⁷ G G ||
|| D⁷ D⁷ D⁷ D⁷ G G G G C C A^m A^m D⁷ D⁷ D⁷ D⁷
G G G G G G E^m E^m G G G E^m A^m D⁷ G G ||

GONE A ROVIN'

Elaine Malkin & Gail Lipfert chords, from Maine

|| G G G G C C C C G G G G A⁷ A⁷ D⁷ D⁷
G G G G C C C C G G G G D⁷ D⁷ G G ||
|| D D D D G G G G C C C C G G D⁷ D⁷
G G G G C C C C G G G G D⁷ D⁷ G G ||

GONE A ROVIN'

Randy Miller's revised chords

|| G G G G G G C C C C G G G G D⁷ D⁷
G G G G G G C C C C G G D⁷ D⁷ G G ||
D D D D G G G G C C C C G G D⁷ D⁷
G G G G G G C C C C G E^m A^m D⁷ G G ||

GONE A ROVIN'

Peter Yarensky's revised chords

|| G G G G G G C C C C G G A⁷ A⁷ D⁷ D⁷
G G G G G G C C C C G G D⁷ D⁷ G G ||
|| D D D D G G G G C C C C G G D⁷ D⁷
G G G G G G C C C C G E^m A^m D⁷ G G ||

Seasonal Tunes

Solstice/Christmas

DING DONG MERRILY ON HIGH

||: D D D D G A⁷ D D D D D D G A⁷ D D :||
||: D D A⁷ A⁷ D D A⁷ A⁷ G E^m A⁷ D⁷ G A⁷ D D :||

GREENSLEEVES

||: G G D (B^m) E^m E^m B⁷ B⁷ G G D (B^m) E^m B⁷ E^m E^m :||
||: G G D D E^m E^m B⁷ B⁷ G G D D E^m B⁷ E^m E^m :||

MASTERS IN THIS HALL

||: E^m B⁷ E^m A^m B⁷ B⁷ E^m B⁷ E^m B⁷ E^m A^m B⁷ B⁷ E^m E^m :||
||: E^m B⁷ E^m E^m E^m B⁷ E^m (E⁷) A^m B⁷ E^m E^m 1. B⁷ B⁷ E^m B⁷ :||
2. B⁷ B⁷ E^m E^m ||

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Aunt May's Favorite Jig	Jig	23	Cold Frosty Morning	Reel	4
Autumn Waltz	Waltz	62	Coleraine	Jig	25
Banks of Inverness	Polka	54	Coloured Aristocracy	Reel	4
Bare Necessities	Waltz	62	Coming Round the Mountain	Square Dance Tune	48
Barnacle Redowa	Waltz	62	Connaughtman's Rambles	Jig	25
Batchelder's Reel	Reel	2	Cooley's Reel	Reel	4
Bay Of Fundy	Reel	2	Cowboy Waltz	Waltz	63
Behind The Bush In The Garden	Jig	23	Crooked Stovepipe	Square Dance Tune	48
Bellman's Jig & Reel	Jig	23	Danse Terpsichora	Schottische	60
Berceuse pour Hannah	Waltz	62	Darling Nelly Gray ~ In D & G	Square Dance Tune	48
Big John McNeil	Reel	2	Dave's Hornpipe	Reel	5
Bill Sullivan's Polka	Polka	54	Deanna's March	March	34
Blarney Pilgrim	Jig	23	Deer Run North	Schottische	60
Blue Mountain two-Step	Two-Step	41	Ding Dong Merrily on High	Seasonal ~ Solstice/ Christmas	81
Bobby Shaftoe	Reel	2	Dinky Dorian's	Reel	5
Böl-Olle-låten Schottis	Scandinavian Schottische	76	Dominion Reel	Reel	5
Bolger's Hornpipe	Schottische	59	Don't Dilly Dally	Square Dance Tune	49
Bonnie Dundee	Jig	23	Dorset Four Hand Reel — First & Second Tune	Reel	5
Bootlegger's Reel	Reel	3			
Boston Polka	Polka	54			
Boys Of Blue Hill	Schottische	59			
Bridget's Mazurka	Waltz	62			
Brisk Young Lads	Jig	23			

Tune Title	Type	Page	Tune Title	Type	Page
Dover Polska	Scandinavian Polska/	74	Golden Slippers	Square Dance Tune	50
Down the Brae	March	35	Gone A Rovin'	March	36
Down Yonder	Square Dance Tune	49	Gone A Rovin'	Tune Analysis	79
Draper's Maggot	Waltz	63	Goose's Minuet	Waltz	65
Drowsy Maggie	Reel	6	Green Mountain Petronella	Contra Tune	46
Durang's Hornpipe	Reel	6	Greensleeves	Seasonal ~ Solstice/ Christmas	81
Dusty Bob's Jig	Jig	25	Grønlander Polka	Scandinavian March/Polka	74
Earl of Mansfield	March	35	Growling Old Man And Grumbling Old Woman	Reel	8
Eddie's Reel	Reel	6	Hans Pier Schnippen ~ In C & D	Scandinavian Schottische	75
Elsey's Waltz	Waltz	63	Happy Acres Two-Step	Two-Step	42
Elvira's Waltz	Waltz	63	Harvest Home	Schottische	60
Emma's Tune	Polka	55	Haste To The Wedding	Jig	26
Evelyn's Waltz	Waltz	64	Heather Island	Waltz	65
Fair Jenny's Jig	Jig	25	Hen's Feet And Carrots	Jig	26
Farewell to the Creeks	Jig	25	Hipp Hopp Hambo ~ In G & A	Scandinavian Polska/	74
Farewell To Whiskey	Reel	6	Honest John ~ Jig	Jig	26
Fiddler's Waltz	Waltz	64	Honolulu Baby (Spanish Cavaliero)	Square Dance Tune	50
Fireman's Reel	Reel	6	Hot Punch	Jig	26
Fisher Street Reel	Reel	6	Hot Time in the Old Town Tonight	Square Dance Tune	50
Fisherman's Favorite	Schottische	60	Hôtel Verret	Jig	26
Fitzmaurice Polka	Polka	56	Hull's Victory	Contra Tune	45
Florence Killen's Waltz	Waltz	64	Hundred Pipers	Jig	26
Flowers of Edinburgh	Reel	7	Hunter's March	Two-Step	42
Forester's Hornpipe	Reel	7	Huntsman's Chorus	March	36
Frankie's Kolomejka	(Unclassified)	78	I Go Amongst A Thousand Thoughts	Scandinavian (Other)	78
French Club Waltz	Waltz	64	Indian Reel	Reel	8
Frisco Waltz	Waltz	65	Irishman's Heart To The Ladies	Jig	27
Frost is All Over	Jig	25	Jamie Allen	March	36
Galopede	Longways Dance Tune	47	Jeannie's Trip to Opelousas	Waltz	65
Galway Belle	Polka	56	Jenny Lind	Polka	56
Gaspé Reel	Reel	7	John Mickey's	Polka	56
Gentle Maiden	Waltz	65			
George Fox	Other Couples	72			
Gigue du Violoneux	Jig	33			
Girl I Left Behind Me	Polka	56			
Glenn Towle	March	35			
Glise De Sherbrooke	Reel	7			

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Joys Of Quebec	Reel	9	Little Old Log Cabin In The Lane ~ In F & D	Square Dance Tune	51
Judy's Reel	Reel	9	Little Pot of Shamrocks	Waltz	66
Jump At The Sun	Jig	27	Logger's Breakdown	Reel	10
Karis Pers Polska	Scandinavian Polska/	75	Loggieville Two-Step	Two-Step	42
Katrinevalsen	Scandinavian Waltz	77	Lord Inchiquin	Waltz	66
Kildare's Fancy	Reel	9	Louis Cyr	Reel	10
Kitchen Girl	Reel	9	Mackilmoyle Reel	Reel	10
Kitty McGee	Jig	27	Maggie Brown's Favorite	Jig	28
L'oiseau Bleu	Polka	57	Maivalsurin	Scandinavian Waltz	77
L'homme à deux femmes	Reel	8	Manitoba's Golden Boy	Two-Step	42
La Bastringue	Circle/Other Tune	52	Maple Sugar	Two-Step	43
La grande traversée	Reel	7	Maple Sugar ~ Square Dance Version	Square Dance Tune	51
La Grondeuse	Reel	8	Marche de Quêteux Pomerleau	March	40
La Jarretière	March	37	Marche Domino	March	34
La Marche du Violoneux	March	41	Margaret's Waltz	Waltz	67
La ronfleuse Gobeil	Reel	17	Mari's Wedding	March	37
Lady of the Pond	Jig	27	Mars nr. 51 eftir Svabo	Scandinavian March/Polka	73
Lady Walpole's Reel	Contra Tune	45	Mason's Apron	Reel	11
Lamplighter's Hornpipe	Contra Tune	45	Masters in this Hall	Seasonal ~ Solstice/ Christmas	81
Larry O'Gaff	Jig	27	MCCusker's Delight	Schottische	60
Lassie's Fancy	Jig	27	Meeting Of The Waters	March	37
Lastowski's Polka	Polka	57	Merry Blacksmith	Reel	11
Laura Andrews	March	37	Midnight On The Water	Waltz	67
Le petit bal à l'huile	Reel	14	Midsummer Moon	Reel	11
Le petit tour des dames	Reel	15	Miss Brown's Reel	Reel	11
Le polka de Caraquet	Polka	54	Miss Mason's Hornpipe	Reel	11
Le reel St-Antoine	Reel	18	Mistwold ~ in G & Bb	March	38
Leather Away the Wattle O	Polka	57	Monahan's Waltz	Waltz	68
Les cinq jumelles	Reel	4	Money in Both Pockets	Jig	28
Les quatre coins de St. Malo	(Unclassified)	79	Money Musk	Contra Tune	45
Levantine's Barrel ~ in D & G	Reel	9	Moose Walk	Jig	28
Levi Jackson Rag	Circle/Other Tune	52	Morpeth Rant	Reel	11
Liberty	Reel	10	Morrison's Jig	Jig	29
Life On The Ocean Wave	Square Dance Tune	50	Mother's Reel	Reel	12
Little Burnt Potato	Jig	28	Mother's Reel	Contra Tune	46
Little Judique Reel	Reel	10			

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Mouse In The Cupboard	Jig	29	President Garfield's Hornpipe	Reel	15
Mug of Brown Ale	Jig	29	Pretty Girl Milking Her Cow	Polka	58
Murray River Jig	Jig	29	Prince William ~ in A & G	March	39
My Darling Asleep	Jig	29	Prince William II	Jig	30
My Home	Waltz	68	Quadrille de Rivière-du-loup	(Unclassified)	79
Nancy	March	38	Quadrille, 2e partie from Jos Bouchard	Reel	8
Nattskift på Pizzafabriken	Scandinavian Schottische	76	Quince Dillion's High D Tune	Reel	16
Neil Vincent Orzechowski's Welcome to Earth	March	38	Quindaro Hornpipe	Reel	16
New Century Hornpipe	Reel	12	Ragtime Annie	Reel	16
Norwegian Waltz	Waltz	68	Rakes Of Kildare	Jig	30
Off She Goes	Jig	29	Rakes of Mallow	Reel	16
Off To California	Schottische	60	Red Haired Boy	Reel	16
Old French	Reel	12	Red River Cart	Polka	58
Old Grey Cat	Reel	12	Red River Valley	Square Dance Tune	51
Olde Tyme Quadrille	Reel	13	Redwing	Polka	58
On the Road to Boston	March	40	Reel Boule de Neige	Reel	3
One-Horned Sheep	Jig	30	Reel de Chateauguay	Reel	4
Ookpik Waltz	Waltz	68	Reel De Montreal	Reel	11
Over The Waterfall	Reel	13	Reel des accordéonistes	Reel	1
Packer's Falls Polka	Polka	57	Reel des Oignons	Reel	12
Pat the Budgie	Reel	13	Reel du père Bruneau	Reel	14
Pays De Haut	Reel	14	Reel du semeur	Reel	19
Peek-A-Boo Waltz ~ or ~ Svensk Annas Vals	Waltz	69	Reel in A & D	Reel	1
Pete's March	March	39	Richard's Jig	Jig	31
Peter's Quadrille	Jig	30	Rising Of The Lamprey	Reel	16
Peter's Schottische in B ^b & F	Schottische	61	River John Sunset Waltz	Waltz	70
Petronella	Contra Tune	46	Road to Boston Polska	Scandinavian Polska/	75
Pigtown Fling	Reel	15	Road To Lisdoonvarna	Jig	31
Pindsvine Reinländer	Scandinavian Schottische	76	Road to the Isles	Other Couples	72
Pioneer Jig	Jig	30	Rollstone Mountain	March	40
Piper's Lass	Reel	15	Rory O'More	Contra Tune	46
Planxty Fanny Power	Waltz	69	Rose Tree	Reel	17
Planxty Irwin	Waltz	69	Ross's Reel No. 4	Reel	17
Poor Auld Woman	Reel	15	Rouyn Reel	Reel	17
Popcorn Schottische	Schottische	60	Rowe's Division	Reel	17
			Roxborough Castle	Reel	17
			Sailors Set on Shore	Reel	18

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Saint Anne's Reel	Reel	18	Sweet Jenny Jones	Waltz	71
Sarah Hydorn's Polka	Polka	59	Sweet Journeys	Waltz	71
Sarah's Slightly Different March	March	41	Sweets of May	Longways Dance Tune	47
Sarah's New Tune	Reel	18	Swing Away	Reel	20
Schottis efter Andrea Hoag	Scandinavian Schottische	75	Swinging On A Gate	Reel	20
Schottis från Idre (D)	Scandinavian Schottische	76	Temperance Reel	Reel	20
Schottis from Spaelimenninir	Scandinavian Schottische	77	Tenpenny Bit	Jig	32
Scollay's Reel	Reel	18	Teviot Bridge	Jig	32
Selmer Ramsey Waltz	Scandinavian Waltz	77	The Ballyvourney	Polka	54
Selmer Ramsey's Old Time Schottische No. 3	Scandinavian Schottische	76	The Buttons	Jig	24
Set Américain	Reel	1	The Dancing Bear	Reel	5
Set de la Baie St. Paul	Reel	2	The Gay Gordons	Other Couples	72
Shingling the Roof	Reel	19	The Gobby-O	Contra Tune	44
Si Bheag Si Mhor	Waltz	70	The Low Backed Car	Jig	28
Silver & Gold Two-Step	Two-Step	43	The New Land	Waltz	68
Skepparschottis	Scandinavian Schottische	76	The Roberts	Circle/Other Tune	53
Sleeping Giant Two-Step	Two-Step	43	The Willow Tree	Longways Dance Tune	47
Smash The Windows	Jig	31	There Came A Young Man	Jig	32
Smed-Jens Vals ~ or ~ Blacksmith's Waltz	Scandinavian Waltz	78	Ti-Jean Bouribale	Reel	20
Snow Deer	Square Dance Tune	51	Tobin's Favorite	Jig	32
Snowflake Breakdown	Reel	19	Top Of Cork Road	Jig	32
Southwind	Waltz	70	Trip to Mount Agamenticus	Waltz	71
Spælímenninir Í Hoydølum	Scandinavian March/Polka	73	Tripping Upstairs	Jig	32
Spoostiskerry	Reel	19	Trumpet Reel	Reel	20
St. Mary's	Polka	59	Two-Step in D from Simon St. Pierre	Two-Step	43
Star Of The County Down	Waltz	70	Up the River	Jig	33
Starry Night For A Ramble	Jig	31	Vals från Orsa	Scandinavian Waltz	77
Staten Island	Reel	19	Valse Clogue	Waltz	62
Still They Say She's Kind of Pretty	March	41	Valse de mon père	Waltz	67
Sunny Side Waltz	Waltz	70	Valse Des Jouets	Waltz	65
Surveyor's Reel	Reel	20	Valse Louise.	Waltz	66
Swallowtail Jig	Jig	31	Village Carousel Waltz	Waltz	71
			Wabash Cannon Ball ~ In F & A	Square Dance Tune	52
			Walker Street	Reel	21
			Walpole Cottage	Circle/Other Tune	53

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Waterfall Waltz	Waltz	72
Waverly Two-Step	Two-Step	44
Whalen's breakdown	Reel	21
When You Wore a Tulip	Square Dance Tune	52
Whistling Thief	Contra Tune	46
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William Litten Country Dance	Contra Tune	46
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Woodchopper's Reel	Reel	21
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Yester's Reel	Reel	21
You Married My Daughter But Yet You Didn't	Reel	22
Zweifacher	Other Couples	73

